

# The WYMONDHAM COLLEGE magazine "93

Editorial. The ancient Sumerians pictured the universe as a giant tortoise upheld from beneath by four elephants. If the world of Wymondham College can be likened to that tortoise shell in its unwieldiness and bulk, so it sometimes feels as if it is supported mainly by certain senior members of staff who carry more weight than the rest of us. Four such eminent "pillars of the establishment" are leaving this year, - Mr. Rutherford, Mr. Lockwood, Mr. Gooday, and Mrs. McBeath. One-time Head of Chemistry, Housemaster of first Lincolnand then New Hall, Mr. Rutherford is retiring (also, of course, his wife, Celia- one always thinks of the Rutherfords as a "working partnership") after no less than thirty eight years' unbroken service to the College! Mr. Lockwood. Head of History and latterly Senior Tutor in charge of University applications amongst other responsibilities, will perhaps be most fondly remembered as Housemaster of Fry and wise exponent of the sporting and piscatorial arts. The Sixth Form in its present size and complexity was largely the "brain child", and then came under the intellectual and administrative jurisprudence, of Deputy Principal, Mr. Gooday, retiring after 22 years at the College. Characteristically, Mrs McBeath, Senior Deputy, who retired last April after two lengthy spells at the College, best known to the present generation as being responsible for Admissions, for presenting the "Mair Cup", and for organising our wealth of extra-curricular activities, wished to slip away last April unnoticed, on duty as ever, on a routine school coach trip,- though surprise fireworks precluded such an entirely "retiring" retirement. I'm sure none of these four Big Guns ("Going off quietly rather than fired" Mr Gooday might characteristically quip?) would claim to be an absolute paradigm of professional virtue (as teachers we all have weaknesses as well as strengths - perhaps they are complementary?) but, in their different kinds of service and in their very different kinds of personalities, they are perhaps reminders, in a year dominated by educational debate and controversy, that what is fundamentally important about schooling is the personal quality of some of our teachers. Our present students may not, in their afterlife as grown-ups, remember the names of certain Secretaries of State for Education, but they will remember, vividly, the faces and personalities of certain influential - K G.C teachers.



P.S. Thanks to Mrs Jo Elvin for commissioning the advertising, Miss Johnson and Mr Chambers for help with the Art work, Peter Thompson for photography, and Reuben, Joe, Paul, Rowan, Beth, Emmafor their general assistance.

# Floreat Sapientia

The Prinipal writes

"Not easy, but rewarding" was Ron Wolsey's parting thought on the leadership of Wymondham College, and he could not have had a better reward than the College's success at GCSE and A level last summer. That comment continues to be the challenge to all of us, as we strive together to provide the best possible opportunities for the 915 young people whose College it is.

Success in the capital allocations, for Technology and new buildings, was won by careful tailoring our bids to Government priorities and strong backing from industry and commerce. We now need to run all aspects of the College as cost-effectively as possible, to put our own economic house in order before we seek further financial support. This year our famous huts celebrate their half-century, but they cannot go on for ever.

But it is the staff who make a school and this year my teaching colleagues especially have made life at Wymondham rewarding for me and my wife. It is a privilege to live and work in a community of the strength and commitment of this College. Many of us will look back on 1992/3 as "not easy" in very many ways, but it has never been dull, and almost always encouraging.

For me, the best times have included:

- hearing visitors to our Open Days expressing their

amazement and thanks for the courtesy, confidence and expertise of their 13 year-old College guides;

- witnessing the performances of choirs and ensembles conducted and trained by 16 year-olds in the Mair Cup; - watching a "barbarians" rugby side of ten small boys, ten because all the other boys in their hall were ineligible to play, determined not to lose against fifteen who were equally determined to win;

- seeing Elizabeth McBeath's delight at the "thank you" in fireworks, when she retired from her unique and irreplaceable, role in the College;

- presenting awards to all those who have won commendations, colours, lions and trophies and have demonstrated the truth of "not easy, but rewarding".

These I have shared with senior colleagues who could not have been more welcoming or supportive. Michael Gooday, with his wisdom and wealth of experience, his collection of encouraging cartoons and his "hearts and arrows" tie; David Lockwood, historian, teacher trainer, UCCA / Oxbridge expert and source of quiet advice; Keith and Celia Rutherford, devoted servants of New Hall, cricket fanatic and flower arranger par- excellence,these four are retiring this year and will be sorely missed.

We shall also miss the contribution of Air Vice Marshall John Beddoes, on the Governing Body. It was at his funeral at the end of May, in the company of representatives of every part of the Norfolk community, that I realised how privileged the College was to have such a man as a Governor. He. and all our Governors, have given of their time, their experience of many expert roles in life, their wisdom and their vision for the College, under Tom Eaton's expert chairmanship, and for that we, the staff and students, are profoundly grateful.

J.D. Haden June 1993



## Interview with the Principal

(Last October, Mr Haden was interviewed by Jon Litson and Paul Heslop)

Could you please tell us something about your own schooldays? On the whole are you satisfied with the schooling you yourself received?

I think I've been to almost every sort of school. My first taste of education was at my sister's school until the age of seven. Then, after a spell at a boys' school, I went on to St. Paul's School in London from the age of thirteen. St. Paul's is a very academic school. I think going there taught me that there can be very real pressures in life,- pressures which can be positive and encourage you to do your best, but also they can, if taken to extremes, be destructive; some people cannot cope with such pressures. I've always been conscious that this negative effect can be a danger, particularly in schools which set out primarily to encourage excellence.

So you felt it put alot of pressure on you?

Oh yes. I was never in the "A Stream" at that school. It really was <u>highly</u> competitive.

But do you think that helped you in your later achievements?

It did teach me that you never get anywhere at all without a tremendous amount of effort and a degree of determination on your own part. But the "down side" of such pressure is that it can make some people totally miserable. At St. Paul's I felt that some peoples' parents were actually cruel in just wanting their children to be successful clones of themselves.

Why did you become a teacher?

I decided that I wanted to do chemistry at university and had planned on working in research. I come from a family with an unusual number of teachers. My dad, for instance, was a headmaster. So, at that stage, the last thing I wanted to do was to teach like everyone else in my family. However, I became so bored with research that I then decided that it would be much more interesting working with people than with "non-stoichiometric transition metal oxides". It was then I decided I would go into teaching after all. I'd always enjoyed working with people. From my family I knew a lot about teaching. I haven't regretted that change in career course (yet!).

Why did you take on this present job of Principal at Wymondham College?

Someone offered it to me. I had been ten years in my previous job (headmaster of King Edward VI school in Lincolnshire) which I had enjoyed enormously. However, Wymondham College asked me to have a look around: I was both amazed and horrified at what I saw. I was both impressed by the energy of the place and dismayed by the rusty nissen huts. This place is unique: I've always enjoyed things that are bit different. The College has great distinction,- I suppose I felt privileged to be asked to come.

After less than a term here, can we ask how you would like to see the College developing?

There are a number of challenges that the College faces. One of the most interesting is that we need to become one community. At the moment there are too many divisions: we have 11 - 16 day students now and we have to try to make them feel at one with the boarders in the community. There is

also the question of whether the college can be one school, ages 11 to 18, or, as it sometimes seems, two schools,- main school and sixth form. We do have to become one school.

So can you see us going back to having Sixth Formers in the same houses as Main School pupils, for instance?

Not necessarily. We could do it that way. Or we could try to get the sixth form more involved generally with the main school. We have a unique opportunity here to try to use all the facilities we have to create one really strong community. I'm interested in (and very curious about) how people work and live together. That is largely what schools are about, - they're not just for teaching!

What are your views on this government's policy of promoting "Grant Maintained" schools?

I was in a G.M. school before I came here. It seems to me that schools which have a degree of freedom to use their resources for their students as they choose are able to do more than those that wait to be told what to do.

What about boarding? How can you justify educating children and adolescents away from the security of their own home and parents?

My justification for boarding is that there are always young people who need to have a boarding opportunity for various reasons,- for instance those whose family may live in a rural isolated village, or those whose parents have to move jobs frequently or go overseas. If there are those young people who need boarding, then it is my job to set up as attractive and secure and friendly a boarding community as I can. Nor does boarding necessarily remove children from the security of their home: many family ties are actually strengthened by people being away. Besides, we all have to leave home eventually!

Is there any chance of the our Sixth Form having their own bar,- as at some other schools such as Greshams and Framlingham?

Quite frankly, NO! For two reasons....Firstly, I think that there is a national problem of under-aged drinking anyway. I worry as much about drinking as about drugs; in fact, more people get themselves into a mess because they drink alcohol. By and large I think that any mixture of young people and alcohol is dangerous. I don't see a need to have a sixth form

bar. Also, it is very expensive to buy alcoholic drinks; not everyone can afford to buy them. I am not "teetotal" but I dislike the idea of a bar here. How do you like to escape from the pressures of your job?

I enjoy going to other parts of the world. I've done a great deal of travelling and exploring. I also like going down to the garden and disappearing and doing something physical like diffing or pruning trees. I used to enjoy rowing, but now I prefer to watch sport instead, particularly rugby and football.

Really? Then why haven't you come down to watch the Rugby first team play on Saturdays?

I did,- but they were playing away - and I will do when I can. Unlike my predecessor, I am not a rugby fanatic. If I spent all my time watching rugby then I might have messages from the hockey teams!

How interested are you in politics?

I would like to think that I'm a pragmatist rather than having a dogmatic political philosophy.

Did you see the article in "The Financial Times" recently which showed national results at "A Levels"? Why do you think the College performed comparatively weakly in those tables?

I think the College has a problem; it is in danger of being left behind by some of the developments that have taken place. One thing which concerns me about the present Sixth Form is that a high proportion are only doing two A Levels, or are scraping by on three. This is not satisfactory; unless you provide someone with a full-time course they are likely to become bored and, thus, do badly.

What about people who only do one A Level but are good at sport?

If they can do one A level, I would argue that they should be intellectually capable of doing more. Those with a lot of "free periods" have too much time to themselves,- which can undermine their motivation. However I am pleased that we did feature on those tables. On its own terms, the College is strong academically; after all we are an "open access" Sixth Form with no selective tests. I feel that at the moment we may not be encouraging pupils to work hard enough and to their full abilities.

### The Chaplain Writes....

#### Above Our Heads?

I'm writing this on Ascension Day, the day when the Church celebrates the last great Jesus event - his ascension into heaven. It doesn't mean a lot to most people today. The thought of someone rising from a rock into the air and disappearing through the clouds en route for a heaven "somewhere up there" no longer fits with what we know about the structure of the universe. But if it can't mean a journey through space, it can mean something else. On Ascension Day, Jesus, in a manner of speaking, says good-bye to life on earth and becomes Lord of ALL life. In the words of the hymn, "Jesus the conqueror reigns!" Nothing convinces me of the truth of this more than the experience of working as a school chaplain. I live and work in a community where comparatively few people fit comfortably into any conventional religious movement. Yet hardly a day passes without someone sharing with me, in some mysterious way, the pressure of the divine claim upon their life. The Ascension might put Jesus "above our heads" in a symbolic sense; in a practical, down-to-earth sense, it puts him at the crown and centre of life itself. It's also a source of encouragement to me that, from something as formal, predictable and (for some) uninviting as "Chapel" in a boarding school, so many feel able to pay quiet, simple tribute to something which speaks to them, and touches their lives, in a way nothing else can. No wonder then that something over two hundred pupils and students, across the entire age range, have contributed to our Chapel services this year - in word, music and song - enriching the services beyond measure. No wonder, too, that preachers of the highest calibre, from a wide variety of Christian traditions, have been prepared to come and share our services. Captain

The solar system





A twelfth-century mosaic on the inside of the dome of an Orthodox church building

Andrew McCombe, Youth Officer with the Salvation Army in Norwich, Revd Mark Bailey of Holy Trinity in Norwich and Revd Steve Browning, a final. at Wesley House, Cambridge, brought youth as well as vear student experience to their messages. There were welcome return visits from Sister Alies Therese of Peace, of the Carmelite Order in Quidenham, and Revd Stuart Roebuck, Chaplain of Culford School, and a farewell visit from Revd Dr Richard Jones, Chairman of the East Anglia District of the Methodist Church, who retires this year. We were pleased to welcome Revd Stephen Burgess, Chaplain of the Leys School, in Cambridge, and Rt Revd John Gibbs who preached on Founder's Day, and the Principal, Mr John Haden, and Mrs Haden, have both taken leading parts in our services since their arrival. And perhaps the high point of the year was the Service of Confirmation and Holy Communion in March, when Bishop David Bentley of Kings Lynn visited us, and our service was shared by families and friends of those being confirmed. All these, together with the traditional seasonal services at times like Christmas, Passiontide and Harvest Festival, and our monthly Holy Communion and occasional services of Evening Prayer, have provided opportunities for many of our community to make their contribution to an inspiring and significant year in Chapel. My thanks and esteem go to them, including my colleagues Ken Hytch and Sue Gattuso, and many others from all Houses, who have given the lead and encouragement when it was needed. - David Hare

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## Elizabeth McBeath

"Elizabeth's involvement in all aspects of the life of the College, both social and academic, was <u>total</u>. She set high standards for herself and expected them of others, being known as a firm disciplinarian but always with the children's best interests at heart. Her energetic participation in school activities - which on one occasion in France led to the donning of roller skates! left many of us breathless... Perhaps it has only been since she left that the school has become aware of just how much Elizabeth contributed throughout her 25 years at the College"

- JA and MP (former pupils, now staff members)

During her years at Wymondham College Mrs McBeath served with three Headmasters. Whatever her title in the organisation at the time - Assistant Warden, Senior Mistress, Head of Main School, or Vice Principal - Mrs McBeath's commitment to the College and her concern for those students in her care were second to none. She demonstrated to all a professionalism, a capacity for hard work and a willingness to take on any task, however difficult. For many in the school Mrs McBeath, in her roles of Head of Main School or Vice Principal, was the first person they met as she interviewed parents and children who had applied for a place at Wymondham.

Mrs McBeath arrived at Wymondham in 1962, serving as Housemistress and Senior Mistress until her marriage in December 1966. On her departure she presented a trophy - the Mair Cup - to be awarded annually to the house presenting the best musical entertainment. In March 1969 she returned with her husband, Barry, who was judge of the competition that Spring: it was to her own former house, the girls of Westminster, that Mrs McBeath presented the cup. Five years later, when Mr McBeath was appointed Director of Music, Mrs McBeath returned to the challenge of new work in her former role as Senior Mistress.

In school she made a valuable contribution in upholding standards of good behaviour, good manners and correct dress among the students, as well as taking more than her share of teaching in the English, History and Modern Languages Department. She was also a founder member of the Parents - Staff Association and for 23 years a member of the Library Committee. More recently she added to her other roles that of responsibility for children with special needs, specifically those with writing and spelling problems. She also found time to play in the college orchestra, leading it during the many College musical productions, before she took over the organisation of weekend social activities in the College. In later years she also accompanied school parties abroad.

At the time of her second and final departure, after more than a quarter of a century of loyal service, Mrs McBeath was presented with a special book of memories containing contributions from colleagues and students past and present. From these we hope she will know how much we have all appreciated her concern, understanding, hard work, devotion to duty, and unique contribution to the life of Wymondham College.

- AB

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When Michael Gooday retires as Vice-Principal on 31st April 1993, it will be twenty years to the day since he first took up post at Wymondham College. But what for most people would be a career in itself was for Michael Gooday a second career in school teaching. When he came to Wymondham he had already served seven years, first as Head of French and then as Principal, at Shyogwe Secondary School in Rwanda. Born at Braintree in Essex, he completed his schooling in the same town, distinguishing himself both academically and on the cricket field. After graduating with first class honours in French from Queen Mary College, London, Michael Gooday spent the first two years of his teaching career at the City of Leicester Grammar School. From there, his Christian commitment led him to take the courageous and adventurous decision to serve the Church Missionary Society as a teacher in Africa. In taking charge of French teaching, he joined a school in which French was also the universal language of instruction. Not only that, but the Anglican School of Shyogwa in Rwanda was also responsible for training teachers as well as teaching children - 30 years before what is now happening in England! As his family grew up, Michael Gooday decided it was time to return "home" with his wife and four children. In September 1970 he was back in England, well prepared for the wastes of East Anglia and the unique campus which is Wymondham College. He is one of that diminishing band of College staff appointed by the first Warden, Mr Metcalf, and was early reminded that "it is the practice for Graduates to wear academic dress during school hours." Despite starting as "second" in the Languages Department, it was inevitable that a man of such experience would rise inevitably through "the ranks", and such proved to be the case. Within three years, Michael Gooday was Fifth Year Tutor and then became Head of the new Sixth Form Centre, established when Wymondham was reorganised as a comprehensive school, in 1981. It is from this position, as Vice-Principal, that he retires. During the 12 years that have elapsed since then, the Sixth Form has rarely contained less than 300 students - at one time it numbered 450, making it larger than most Sixth Form Colleges in Norfolk. The responsibility of being in charge of the education and welfare of so many students at the most critical stage in their education, is huge. With a Sixth Form life of only two years, over 2000 young men and women have cause to be grateful for the



## Michael Gooday

wisdom and care Michael Gooday has exercised on their behalf since 1981. A sympathetic colleague and a caring teacher, he will be greatly missed both in the College and in the surrounding schools from which so many Sixth Form students come. This loss is tempered by the fact that he will continue to live within what he himself has described as the College's "catchment area" and he admits that his affection and interest in the College will not vanish with his retirement. The College will continue and develop; Michael will undoubtedly find new outlets for his energy. But, whatever the future has in store for the College, it will always owe much to the unique talent and commitment that Michael Gooday has brought to it. We wish him and his wife Linda every happiness in their new life together. -GWD

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## Keith and Celia Rutherford

When the new cricket coach for the second eleven came on to bowl we just knew he was not really a cricketer. I mean, he bowled so <u>slowly</u>, with lots of body movement and wrist twisting!

The ball looped invitingly towards me and I swung disdainfully at it, knowing it would soon be heading for the boundary. Unfortunately I failed to make contact as the ball leapt sideways as if from a bump in the pitch.

Right, the next one then!

Somehow or other the same thing happened again - then again - and again.... When If Wymondham College were Westminster, Keith Rutherford would be "the Father of the House". The long and distinguished career which has, for some years now, placed his name at the head of the list of staff members, and which he has shared, for the most part, with his wife, Celia, now draws to a close. Keith and Celia have given themselves - their energies and sympathies - unstintingly to Wymondham College in five decades of its In academic life, first class qualification and existence. experience have brought them to high office, Keith serving for many years as Head of Chemistry and Celia as Head of Dress and Needlework. Keith was always, and still is, a man of sport at many levels; he has participated in, and coached, the major boys' games, notably on the cricket field, and the recent success of indoor cricket for both girls and boys is entirely due to Keith's continued enthusiasm for the game, Celia's extra-curricular contribution is enormous; among her many accomplishments she has probably dressed and costumed more major dramatic productions at the College than she cares to count! It is, however, in the pastoral sphere that perhaps their greatest contribution has been made. First in Lincoln, and later in New Hall, Keith and Celia have become surrogate parents to generations of pupils. As Housemaster and Deputy Housemistress, their function has been consistently marked by those lasting qualities of care and affection for individuals and the group, firm yet compassionate discipline, and a patient understanding of the foibles of the young - and the not so young! One does not say farewell to people of the Rutherford's calibre without a genuine sense of loss, the feeling that another era is at an end. Equally, few will have left Wymondham College with a longer or more distinguished record of service: fewer still will have left behind them a wealthier influence for good in the community they loved and served. Our affection and esteem go with them, with our wishes for a long, happy and well-deserved retirement. - DJH

I gave up, others faced him with equal success; the occasional contact well away from the centre of the bat.

O.K., so he could bowl a bit! Wait until he bats!

Every fielder received excellent practice as the ball was dispatched to every corner of the field, and the best of our bowlers grew increasingly red-faced with effort and frustration. Hooks, cuts, drives; they all came naturally.

After that experience we took more notice of Rutherford, the Cricketing Chemist. M.N.T. The Parents-Staff Association (PSA) was delighted to hear of the College success in being granted £688,000 by the DfE towards a new Technology Building which is sorely needed for the modern syllabus, and for the College's new venture into BTEC studies. After very clear indications from Norfolk County Council, when we were still one of their schools, that they could not fund any more new buildings for this College, the move into Grant Maintained Status in January 1991 was made with our pressing building needs very much in mind, along with the desire for the College to run its own affairs. I think we can now say we made very much the right choice.

In my time as Chairman, the PSA has raised and donated nearly £25,000 to the College, in ways that were designed to benefit every student in some way, whether it was to provide comforts in the Boarding houses for use by both boarders and day pupils, to buy computers for the classrooms, for gymnasium and sports equipment, to extend the Library stock, or whatever. All this money came from the generosity of parents. The PSA also made payments from its Appeal Fund (raised from parents and friends of the College) totalling over £355,000 towards the new Refectory and the new Science Block.

As I stand down from the PSA Committee this Summer, I would like to thank everyone who has supported the PSA and the Appeal, and I give special thanks to the Staff and Parents Committee members who have given such enthusiastic support to everything we have attempted.

Whoever is elected as the next Chairman has my full support as one of the Governors, and I hope to see the PSA grow even more adventurous. The recent Technology Grant will mostly cover the cost of Phase 1 of the project: there are two other phases to fund!

I have every confidence that parents will respond to the needs of the College as they have throughout its 42 years of progress and success. FLOREAT SAPIENTA.

Chris Taylor Retiring Chairman PSA

#### Staff retirements

Sometimes, there are occasions when retirement causes several long-serving members of a team to depart at the same time. Following the retirement of Mrs.McBeath at the end of the Spring Term, this Summer sees the departure of other staff members who have made immense contributions over a very long period with the College. I will not eulogise over each, as I am sure there will be other tributes: but as Chairman of the Parents-Staff Association, I am sure I speak for many "generations" of parents if I offer our thanks and best wishes to Sister Duckworth, sister-in-charge of the Sanatorium, to Mr.Lockwood, Senior Tutor and Head of History, and to Mr.and Mrs.Rutherford, Head and Deputy Head of New Hall.

Mrs.McBeath, who had been Vice-Principal and Head of Main School for many years, had kept her hands very firmly on all aspects of the Years below the Sixth Form. As society in general seemed to lower its standards, she did not lower hers, and she set targets of dedication and behaviour that were fine models for many hundreds of pupils over the years.

I must also make mention of Mr.Gooday, another Vice-Principal and Head of Sixth Form who, quite apart from his strenuous term-time duties in this post, has for years spent half of his Summer holiday counselling. students on their A level results and their consequent options, and dealing with Sixth Form admissions as O level/GCSE results arrived. Hundreds of students are in his debt.

There is well over a century of service to the College among these Staff members, most of whom have been involved with the PSA on top of everything else. We send them all our thanks, and our hopes that they enjoy a peaceful, long and healthy retirement, so well earned. To Sister Duckworth, we add congratulations on her forthcoming marriage.

Chris Taylor Chairman Parents-Staff Association

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## David Lockwood

David Lockwood, who has served the College with distinction since 1974, is held in high regard by pupils and colleagues alike. He will be remembered by countless pupils of all ages for many things - his long service as Housemaster of Fry Hall and then Peel, his coaching of a wide range of sports, for organising a wide variety of extra-curricular activities, for fishing trips and History expeditions, for consistently vigorous, clear and interesting History teaching throughout the school to University entrance, for help and advice with UCCA applications and for a host of other contributions too numerous to list; but, not least, for his individuality, characteristic fairness, good humour, openness, and common sense. He will be much missed,- but thoroughly deserves the freedom that severing links with Wymondham will bring. - ADH Golfer, gardener, fisherman, friend, Of his talents there's no end! Rugby, cricket, tennis too, He's never short of things to do! Tending chickens, building walls, Makes a change from hitting balls! Brewing beer, fermenting wine, His "quality of life" is rather fine! Handyman, singer(?), raconteur, A true Bedfordian and *bon viveur*!

Yet, besides all this - and here's the mystery, He finds time to teach kids History! Robust wit and good with "lads", Rightly rejects modern fads. Filing cabinet always full, Suitably labelled "History Bull"! Never dull in all his days, He loves to give 'em test essays! Makes Hastings, Naseby, come to life, Explaining clearly human strife.

From Fry to Peel then Snetterton, Never still, but moving on. Perhaps now he'll slow down a bit,-Relax with rod, by a gravel pit?!

#### A.D.H.

### Cavell House Report

Cavell Boys have had a successful year, with James Powell, Paul Herbert, James Dewhurst and Colin Bolton gaining Junior Colours. Victory in the Rugby Sevens was especially pleasing, as was the Senior Boys' victory in the Football. Yr 8 boys surprised everyone by winning the Indoor Cricket, despite the handicap of having only 5 players! Special Congrats also to Nick Cook who won the Junior Cross Country event. It was gratifying to win the Orienteering Cup thrice in a row; special mention should go to Colin Bolton and Chris Angell for their key role in our victories. The girls have tried as hard,- though with less success. We were pleased that Laura Bagshaw was selected for the Area Trials in Cross Country, while Veena Joory has continued to give outstanding service to House and School in netball and Cross Country. Off the sports field, Kate Bagshaw finished 3rd in the Public Speaking Competition while Michael Reger continued our by now traditional success in "Historical Mastermind", pipping Jamie Fowle by a mere point. Sonia Ungermann's Merit Certificate in the Music Festival for conducting being noteworthy, the whole Committee, Nicola, Alicia, Lynne, Colin and Rachel, worked really hard, especially on the superb Ensemble piece! Mr Wood's encouragement at those rehearsals, as well as his help at the Christmas Carol evening, were greatly appreciated...Let's hope he stays a long time in Cavell! Our Yuletide celebrations were amongst our finest in recent years: everyone made a special effort to appear at their finest, with an impressive array of bow-ties, dinner-jackets and beautiful dresses to be enjoyed. Nicola and Co.'s punch went down "a treat". Mrs Crickmore and her staff providing a delectable array of edibles. As ever, the House Entertainment went with a SWING; two groups, backed by the mean, magnificent guitar of Mr Wood, made their popular debuts (but the least said about James Powell's jokes the better?) Finally, we would like to thank Mrs Porter and Mrs Moss for enduring us this last twelve months,- and to Mr and Mrs Hoare for making Cavell A GREAT HOUSE to be in! - by Lynne Carlisle and Colin Bolton





## Fry Hall House Report

The members of Fry Hall started this year in a whirl of confusion,- as we were joined by a new Principal, new members of staff (Ms Allender, Mrs Conrad, and, later, Mr Lowrie) and the frightened faces of bewildered first years. The only constant figure was Mr Brand who guided us through the sea of confusion. We were also faced with the disappearance of Matron,but all was well in the end: we were glad to welcome Mrs Higgins back, Mrs Grant having done a wonderful job alongside Mrs March and Mrs Porter. The first social "occasion" of the year was the Christmas Buffet and Social. Penny and Kelly performed a minor miracle, transforming the prep. room with the new decorations and some twinkling logs. Nikki and Katherine (with Mrs Brand - as usual) showed great potential as Home Economics teachers by the way they ordered everyone around in the kitchen. Robert was delighted to see the knees of a fellow Scotsman as Alistair ("Och-Aye the House Captain") Rhind braved humiliation by sporting a kilt at the buffet. The new equipment pumped out some great tunes but, due to the absence of Greig "Top-Vibe" Haynes, we had to rely on the poptasmagorical skills of D.J. Wilkie and his amazing retort stand light show. In Sports, Fry did better than well, winning seven out of the ten cross-country events. The first years made a valiant effort and Luke Copeman and Anthony Pywell showed great potential (whereas Karl Bullock just showed great effort). There were continued good results from Harriet Hall, Cicely Hall and James Reed. With Becky's bulldozing tactics, we ploughed away the opposition, winning all the Girls' hockey events. Our Fifth Years gained so many "Junior Colour" awards that looking for a tie in the house will never be a problem again. Well done to Craig. Anthony, Greg, Tom, George, Nikki, Penny, and Becky for their achievement. We haven't got room to list all the First Team places, but well done to Robert for his only achievement this year! Matthew Long has proved to be a master of practically everything on the sports field(s), notably in athletics (except in Javelin and Hammer, where Jonathan "Joff" Goodman proved to be a record breaker.) On the lighter side, Tom How showed amazing coaching skills in teaching (or. rather, not teaching?) Glynn ("Moth-man") Goodall to only do three strokes of butterfly in the boys' Swimming Gala. Achievements have been many and varied. House window records have been smashed this year...literally, by Dominic Weatherill. Holly and Ellen with their "Bodacious" dress sense were the obvious choices to produce some "far out" designs for the Year 8 Fashion Show. Rhion Prince and William Judge displayed their oratorical talents in the Public Speaking Competition, gaining 1st and 2nd places respectively. Fry showed its acting skills in "Daisy Pulls it Off"



with Greg "Scoblowski" Dufton, David "Granville" Smith, Holly "Monica" Sandiford, George "Winnie" Long, Nikki "Belinda" Fowlie, Verity "Clare" Warne and, last but not least, the splendiferous (and soon to be sadly lamented) Mr Piper. Despite Charlotte's usually shy nature, she made the House practise hard for the Mair Cup Music Festival. Well done for everyone's fine efforts ... maybe we'll win next year? Finally for their special efforts outside the "norm", we thank Mrs Savage, Mrs Brand, Mr Booth and Mr Harwood for putting up with the house during prep. and to Mrs Gurbutt for putting up with basically everything. Well done to John who, it appeared, visited the barber in that "Sharp Harp" lager advert; he left us with semi-normal hair but returned with a Lionel Blair special. Thanks to the cleaners for putting up with our dorms,- well, Daniel Lodge's. Lee? Well...no comment! Special mention to Craig's elastic nostrils. Oli and Kris...for achieving little (nothing!) and to everyone in Fry who made 1992/3 a great year! -by Fry 5th Years

### Kett Hall House Report

As well as the linguistic differences that Kett possesses (no names, Ben Carter!), 1992-3 has also provided us with a most entertaining assortment of hairstyles, Garry Bond proving that "mop top" lives on. Kett can also boast the youngest Heads of Department. Paul Jackson and Neil Haynes continue to organise the W.C. Careers Block most efficiently,- with the aid of Robert Pinder, Edward Scotcher and William Bradley. Our horticulturalists, Paul Brown, Geoff Thompson and "Farmer" Fletcher continue to look after the House garden. Before moving on to Kett's major achievements, some of our lesser-known developments...On arrival this year, we were greeted (thanks to Mr Sayer and his persuasive talents) with new curtains and carpets fitted to all dorms,- giving the cosiest house on site an even more homely feel. Another minor miracle was teaching Nathaniel to tell the time, but not before he had woken half the House at 4.15 a.m. ("STOP THAT BOY!" was the roar that emerged from Flat 1, together with with our respected Leader in a neat item of slumberwear.) At the Carol Service. our tight-packed audience witnessed our traditional fine performances of festive cheer (and bravery!) Our special thanks to the Parents' choir for their Revised Version of the 12 Days of Christmas (but why were their offspring cowering and cringing in the darker corners of the prep hall?) Perhaps inevitably the school Chaplain, our very own Rev Hare stole the show with his thought-provoking anecdote. The Formal Meal was yet another success story, with our Guest of Honour (not Ben Handford,- was his a kilt ... or a skirt?) dressed to the hilt in full tartan regalia. Many thanks to the catering staff, Matrons and other helpers who contributed so selflessly to the clearing away as well as to the preparations. The Christmas Social ran to form, with the unlikeliest of Groovers boogying on down. The Spring Term was productive of sporting successes, the boys adding 3rd Year Cross Country and 1st Year Indoor Cricket to the U16 Rugby and Barbarian Football trophies, while the girls won the 5th Year Cross Country title. Harriet Johnson proved her outstanding ability at table tennis and badminton, winning a variety of County competitions, while Kiernan O'Shea added to his collection of ties by playing rugby for a variety of County and Regional teams. Our Highlight on the sporting front must have been the boys' convincing win at the Swimming Gala, with the aid of Aqua-Man and Medley Champion Charley Hampson (brother Tom, sensing he was surplus to requirements, had bitten off half his lip an hour before the start!) Well done to all, especially our "stressed-out" captain, Mark Burgis. Spurred on by the skills of Duncan Catchpole ("Ooh-Aah-Catchpole" was the cry of his adoring fans) the U16 Barbarian Football team also returned victorious.



Musically, Kett Hall's finest hour arrived with our third consecutive victory in the Mair Cup. "Well Done!" to our music captains for their patient guidance, to Mark Burgis and Dodie Treplin for their compositions, to our male contingent headed by Neil Budd, Tom Ryan, and Jonathan Perfect, and to Neil Haynes who directed the volume so well. Overall this year (sadly the 5th Years' last) has been an excellent one. It has been pleasing to see the integration of the day pupils, becoming "part of the furniture" in Kett. A special thanks to our tireless Matrons, Mrs Buckles and Mrs Evans, who strive to bring sanity to our chaotic home, and thanks, as ever, to the House Staff for putting up with us lot for the last twelve months. Well, exams draw nigh ... the work load increaseth ... but, as our heads grow wiser, some questions will forever remain unanswered: 1) Will any mirror ever be safe from that "BARE-CHESTED WARRIOR", Alex Tree? 2) Will Liam Healy ever learn to promote teacher / pupil harmony? 3) Will Neil Budd ever rise before lunch? 4) Who will be the next "BLITHERING IDIOT!"? As we hand over to our Yr10 successors, we hope to see a continuation of the "SPLENDID" traditions of Kett Hall, to prove, once again, that we are .... SIMPLY THE BEST!

- by Kiernan O'Shea, Mark Dennis and Mark Burgis

## New Hall House Report

At the start of the year, we welcomed the new 5th Year prefects and a new member of staff, Miss Gray, who claims to have brought the saying "Why, what you doing?" to New Hall. Two weeks into the year saw the arrival of new desks and chairs for all 4th Years. greatly improving their dorms. Sporting wins in Hockey and Rugby arrived regularly, with many members of the House playing for school teams. Soon preparations for Christmas had begun,- thanks to the Matrons with the help of Yrs 1 and 2: as well as our traditional table decorations, a delicious buffet was organised. The Social was a notable success, with "crazy dress" and "limbo" adding to the excitements! Much to our regret, we lost another valued member of staff, Miss Jones,- to be replaced by a Short Lady from London, Ms Howard (also greatly appreciated.) A big "Thank you" and "Well done" to all who took part in the Music Festival, especially to our sensational soloists and football supporters. Swimming, cross country, football and netball all reaped their harvest of individual as well as House achievements. After an Easter hols of heavy "revision" for the 5th Yrs (Ha! Ha!) they still had enough energy left to win the 5th Year Sports Day. Thanks to them for their contributions to New Hall in the past,and good luck in the exams and the future. Finally, our sincere thanks and best wishes go to Mr and Mrs Rutherford who will be leaving New Hall at the end of this year; not least, to us anyway, of Mr Rutherford's achievements (after 38 years at the College, as Head of Chemistry, Housemaster of two different houses, county standard cricketer for Ingham, to name but a very few) was his unique installation of the New Hall tuck shop! Mrs Rutherford (renowned for her flower arrangements for the chapel and costuming achievements for many a College production) will also be truly missed. We wish them both "All the very best" in their retirement.

by Ian Trivett and Alex Haverson



New Hall Fifth Year boys (Weren't they Sweet?)



"Groovers " at the New Hall Christmas Social.

### Sixth Form House Report

Well, hasn't this year gone quickly? And it is sadly our last - the Sixth Form as ever drones with infinite activity and the last year has seen many wondrous moments. May we present you with a few delectable memories for the idle student to sit back and wallow in pure nostalgia....? The Soap Opera addiction has been as bad as ever. As soon as tea is over, it's straight into the TV common room to visit Summer Bay. Once the break comes it's a different story because then it's the Advert Game,- whoever can guess the most adverts quickest is the winner! First Team tie goes to Andrew Thorpe for winning every day. Yes, well, perhaps it's the stress from so much hard work that does this to us! We warmly welcomed Mr Trench and Mrs Thomas into the community whilst saying goodbye to Mrs Lambert - we will miss her mad ways but the boarders are now greeted with ..."It's time; it's 7.25 am." The Lads remain. Effectively led by The Beast himself, Mr Chris Bajak:-

"Come hither" muttered Boy - and they did. "Let's go and play 5 a side" said Boy - and they did. "Let's stuff Miss F's cat in the washing machine"- and they thought about it, and continued to wag their tails behind them!

The following contribution is by The Lads themselves (yes, contrary to popular belief they can both read and write):-

Summer Term has seen the arrival of a wonderfully facilitated Play Area complete with goals and the emergence of some formerly unrecognised talent. Star of the show, and possibly Norwich's new striker for Europe, is "Superchampers" who RINGS circles round the backdoor division of Handy Andy and Johnny von RatBasten. In midfield we have some new foreign imports, namely Gampus 8 star Plodney Poddle, Diego "Nayim" Burgos from the Costa Packet, and the greasy Italian Johnny P Buckle. Up front, and consistently missing from 5 yards, is "Nigerian Nightmare" Chris "Tutu" Bajak. We are still eagerly awaiting the arrival of the Norwich faithful, and football scout Mr Street to burst onto the pitch and explode into action.....

"If anyone has any objections about replacing the new Coke Machine with a Pepsi Machine, see me afterwards." Everyone was quite happy with the idea at first, but then IT happened. Lincoln was given the Diet Pepsi machine. Tears were shed, hearts were broken, and now the Sixth Form



want the high calorie Pepsi machine from the refectory...(anyone got a fork-lift truck we can borrow? If you missed the recent Fashion Show, you were not only deprived of an excellent display of self-conscious strutting, but also of a bright spot in the musical calendar of the college. The reason for this unusual upturn in harmonic normality were 4 quiet inconspicuous members of the community who came together to make some damn (note to editor - acceptable?) good noises as 7th Heaven. You know who they are,- Paul Coates, vocalist and crowd-pleaser extraordinaire; Sam, the quiet one who makes the Big noise on sticks and skins; Paul "Larry" Larkin ("Moshman"to his fans) and Graham Sims, the Hendrix look-alike. These boys smacked our ear-drums and left us reeling with brilliant versions of "Taste It" by INXS and "Purple Haze" by Jimi H. Sadly 7th Heaven couldn't appear at the Carol Evening, but Tim and his worm - pnaar fnaar - and raving nativity scenes proved to be just as popular. Couples' Common Room was busy as ever this year including several new additions (no names please!) - spectators welcome We would like to congratulate Helen and Chris and wish them all the best on their engagement. X-boarders have broken out - will they join the "mungs" trying to find jobs in Budgens? Where are the boarders? We wouldn't have been able to survive this year without the soft tones of Kate Abbot, Crazy Kykee B, Gentle Giant Toby, and all those other characters who are woven into the rich tapestry of sixth form life. By the way, congrats to Paul on his incredible attendance record this term. Many thanks to Mr Gooday and "all the best for the future": we're truly sad to see you go. It goes without saying that the teachers, tutors and matrons have been a Great Strength and that Miss F has been more than a shoulder to cry on. (Comment from Miss F: "Yes - more of a Thorn in the Flesh to make you need a Shoulder to Cry On") Lots of luck to ALL and especial good luck to Jo in Brazil. We've certainly enjoyed ourselves. by Anna, Paul C, Greg, Stuart A and Blondie (with unofficial assistance from CB, JL, At and DT)

#### The National Mock Trial Competition

The Upper Sixth Law Group were faced with this challenge last November,- to participate in a Mock Trial Competition, a nationwide contest throughout England and Wales (which this year was extended to Scotland and Northern Ireland). The court proceedings were held at various venues, initiated by the "Citizenship Foundation", an organisation which emphasises the importance of students, whilst in preparation for the competition and during the trial itself, acknowledging the basic procedures of the criminal justice system. A problem our group encountered was the limited time alloted to the preparation; even so, considering the fierce competition from the other schools, our advocates and witnesses were to do extremely well to finish as "runners up" to the eventual winners ... Awaiting the start of the "trial" all the participating schools gathered nervously in the upstairs lobby. The advocates introduced one another before the trial began. For the purposes of these "mock" proceedings, several real circuit judges took on the role of Magistrates, generally advising and, later, summing up the achievements and weaknesses of the competing schools. The first case concerned an imaginary assault charge in a pub; the question raised was whether the defendant, "Robinson", had struck "Willis" in selfdefence or anger. Sharon Rowe played a barmaid called "Rose Winter" while Becky Sayer took on the part of "Olivia Willis." The next case, that of "Morton", concerned the alleged theft of a school's computer; Stacey Raven defended himself stoutly despite strong cross examination amidst the clicking and flashing of an E.D.P. photographer! The presentation of the final "Robinson" case was certainly enjoyable, the judge declaring that there was every prospect of promising barristers emerging from the College in the near future. Finally, a big "Thank you" to Mrs Hazleton for giving so much of her time to entering and preparing us for these instructive and entertaining Sessions.

by Zena Thompson

#### The Public Speaking Competition

This year promised to be a very exciting competition with most age groups well represented by talented speakers, the youngest being Emily Jones, from Yr. 7. Cavell. Emily had the misfortune of having to go first,- but it didn't seem to bother her, as she walked up the aisle to the front of the chapel amidst words of advice from Mr. McConnell and "good luck"s from the rest of us. Emily gave us a very entertaining talk on "My Perfect Friend", receiving a well deserved round of applause. It gave the rest of us a boost of courage to see someone younger than us do so well! William Bradley, from Yr.10, Kett, was next with his speech "Can Science Meet the Challenge of Tomorrow?" Alot of background research had gone into William's topic, as well as some very thoughtful comments. With some misgivings. I realised that next it was my turn. Taking a deep breath, I spoke about "Towards a Peaceful World." Next was Katherine Bagshaw, Yr 8 Cavell, who entertained us with an extravanza entitled "Annoying Habits," where we heard all about her friend Imogen who "slurps in her sleep and gnashes her teeth!" Rhion Prince, Yr 9, Fry, captured her audience next with her version of "The trouble with adults." Rhion did not appear at all nervous and kept the audience in hysterics. Jay Gattuso, Yr 10 Fry followed next with "If I Ruled The World", which was loudly applauded. Charlotte Fraser-Pryne, Yr 9 Cavell was next in the firing-line with her version of "Towards A Peaceful World" which the audience seemed to appreciate. Another highlight of the evening was William Judge, Yr 9 Fry, who delighted the audience with another version of "Annoying Habits". It was plain for all to see that the judges were going to have a hard job! Lastly, from the Junior Section was Veena Joory, Yr 9, Cavell, with her version of "If I Ruled the World". Veena's was a polished performance, which was highly informative with a touch of humour in places. Leading straight on from the Junior Section came the Senior section, with Anthony Bellinghall, Russell Turner, Sophie Judge, Lanny Walker, and Shona Rogers. Eventually, it was time for the judges to depart for their deliberations. After an eternity they made their way back into the chapel and the Principal started to announce the winners. From the Junior Section: in third place, Katherine Bagshaw; Second was William Judge. But the show was definitely stolen by Rhion Prince, Yr 9, Fry, for her brilliant speech, "The Trouble with Adults". There was no need for the rest of us to feel disappointed, for we all knew that the winners deserved to win, and we had



fun taking part. In the Senior Section, third place went to Sophie Judge with "Equal Opportunities - Myth or Reality?" Lanny Walker was second with the same topic. But winner of the (Senior) Wolsey Cup was Shona Rogers, for an excellent speech, "Is the World also in Recession?" The evening was altogether enjoyable,- many thanks to all involved, audience included. Our special thanks to Mr McConnell, Mrs Hayter and Ms Allander for all the help and support they gave us. - by Jo Rose (Yr. 8)





#### Fashion Day

To prepare for Fashion Day, our first priority was to get the designs drawn up and the costumes fabricated on time! In groups we decided what our themes were to be; my group agreed on 'REBELS and RUBBISH' (A combination of four rubbish designs and four rebellious designs1) We set about turning every rubbish bin in sight upside down, collecting our "materials" to start on the clothes! By the Wednesday before the show, all of the girls had their costumes ready but the boys on the other hand were not so punctual at snipping and stitching...We had a mad rush on the Thursday because they had only done one of their costumes (only half done at that!) On the day itself we were all excited. We changed into our cat-walk clothes, spending about two hours in front of the mirror trying to get our hair and make-up right. We helped each other in our preparations: it really was a good team effort. At about 2.50 we were all waiting behind the black curtain; the music was blaring; lights were flashing and we were all ready to go on. When I first walked out and saw all the crowds I wanted the earth to open and swallow me! But when I stepped down after it had finished I wanted to go on again and again! Whilst the rest of the show was in full swing we all crept round to the front to watch the other houses. New Hall's theme was recycle-ment; all their costumes were made from different coloured dustbin bags; Fry Hall's contribution was 1920's style, 1960's style, RAVE and GRUNGE and, finally, Cavell presented us with 1960's styles, 1970's and 1980's styles and FUTURISTIC. The sixth-formers rounded the day off with their own show, the band "SEVENTH HEAVEN" entertaining us with their songs. A big "thank you" to Mr. Booth and Ms. Conrad for organising this unorthodox offering for Red Nose Day, to Mr. Bowers who sorted the music out, and to all the sixth-formers who gave up their time to make the event run smoothly! Cheers!... We had a great time!



by Sian Piddington (Yr 8)







Grangewood School for Girls May 1927

It is with great pleasure that I am able to offer you a scholarship to enable you to attend Grangewood Dear Miss Meredith, School for girls with effect from the Michaelmas term, I am sure that you and your family will share with me in the fervent hope that you find your time here at our worthy establishment to be both profitable and 1927. As the first ever scholarship pupil at Grangewood, you, Daisy, will be the subject of much attention and spiritually uplifting. we look to you to lead by shining example. May I invite you to attend afternoon tea in my study on the afternoon of Thursday September 7th. again, many heartfelt congratulations for your splendid achievement. ta yours sincerely,

Miss L. Gibson

#### LOST AT SEA! Naval Frigate disappears without trace

Naval chiefs reported this morning the loss of 'The Invincible', one of this country's finest battleships and hero of many wartime skirmishes.

Speaking from the military headquarters at Epping, Admiral Scott commented that all on board remained unaccounted for. Amongst those missing, presumed dead, is David Beaumont, the youngest so/n of Sir Digby Beaumont, now sadly estranged from his family. Admiral Scott expressed his deepest sympathy for Beaumont's widow, and four children.



Dear Mather, as my new address 's do have you're well "grangewood" and the boys too give all at nome my blother dear golden opportunity for me, to strive towards excellence, honour and achievement. He become There are some absolutely tophole goto here who's in the Upper Fourth with me. She's uncommonly will and 9 goto Fourth with me. She's uncommonly Joly and I know will have heaps of from together the share a dormie with a heavenly new over the sea. A parently the weathers fine enough the entire school goes for an some moming dip. These says there's an absolutely scrimmy beach with a secret path known only to the girls. How perfectly repring diso in our domined is get into head as heavenly as These who seems to have not still Burlington - an unseently as These perfectly shartly be friend Monica to make ng time head they're about use roles toth of them.' practice there's a match against a shart called Viancombe git homoby beaten ' to get into the team - I protectly shard next week don't expect to get into one www. get horribly beaten with all the news from home. Jaw toring dutiful daughter Daisy

Nunc canenedum, nunc laetandum, Illos nunc laudemus Qui dedorunt conservanda Haec quibus gaudemus Bonos omnes pundatores Gratae esteranto Ouce dedorunt conservando Sempes dorcanus Floreat sapientia! Dear Daisy, I know that at the moment I'm not your bestest chum but 1 do heel op things 1 die during the hickost away torm in that any and hickost Mus with the me just say I think yourefue Daisy, let me just say I think yourefue purchast, had the pleasure of meeting. It at had the pleasure of meeting. 1 know live been perfectly beauty to, 1 know live been perfectly beauty to, but 4 you can find it in you have in 400 but 40000 me than 1 know that in 400 but we can noir noaps and heaps anut we can noir noaps and heaps in we than 1 do so hope to know to your chush yours as every with watch to Bo Clare, I'm being frightfully naught by writing this in my takin lesson, but My Granville has gare aut of the room Sports Captain Michaelmas term to have a word' with heiss Cibba laget 1927 I say, was it that hockey watch top-hole? Daisy was an absolute sport -who'd have thought she d have played up and planed the game as the did! Recharps now those rotters, Syloid and Marico will leave her alore. Someticus, I don't What about a hidright Feast bright? Wouldn't that be tremendausly scrummy? Hust go - hu Granville is back - with a fearful look on his face - it must be a lover's tiff! See you in pres. Alice December 4-6, 1992.

Match report Grangewood v. Verncombe Saturday November 5th The match started badly with Verncombe scoring two goals in the first five minutes, but, with the help of a shining goal from Winnie Irving, Grangewood soon Due to Trixie Martin's unfortunate accident and the absence of Diana and Joan, Grangewood's team consisted of new members as well as old. What a blessing this proved to be! Daisy Meredith, who only joined our worthy establishment earlier this term and who is a novice to hockey, scored the two winning Injuries were sustained by Alice Fitzpatrick, Mary Crawford and Belinda Mathieson. They were released from the San. after treatment. Thanks must go to all the sports staff, especially Miss Bowman who provided a truly splendid spread! Well done Daisy and Grangewood and, of course, Claire Beaumont. 'Daisy pulls it Off!' was presented at Wymondham College in the Blue Studio.

<u>Sports Fistures.</u> <u>Michaelmas Term 1927</u> 1. Cliffon School 2. Oakdene 3. Wycombe Abbey 4. Arnadel School. 5. Vearncombe Monag Indies college 6. Cheltenham School.

Thanks to everyone who assisted with this production, lending costumes, props and sound equipment.

Publicity photographs were taken on location at Taverham Hall School and Weybourne Railway Station.

Amongst the staff, special thanks are due to Mr Piper, Rev. Hare, Mr Walker, Mrs Gurbutt, Mrs Hayter, Miss Adams, Miss Allander, Mr and Mrs Woodrow, Miss Johnston, Mr Chambers, Mr Smalls and Mrs Crickmore.

From all at Grangewood....



#### **Our French Exchange**

After spending the first two and a half days communicating solely in French, we were looking forward to speaking English again. After a morning with our English friends, we spent the afternoon in lessons with our correspondents. Latin, Techno, and Biology in French are not easy! On Tuesday we went to La Grande Motte,- a beautiful harbour and beach. Once there, we decided to sample the local ice-cream, so off we went in search of a "glacier"...Little did we realise what a demanding quest that would be (perhaps they didn't understand our French?) but at last we held an icecream in our hands. It tasted so good! On Thursday we went on an excursion to Nimes and the Pont du Gard. Nimes, a beautiful and historic city, bears some resemblance to Rome, at least with its amphitheatre,- but not with those four hanging stuffed crocodiles. Pont du Gard turned out to be a huge aquaduct surrounded by thick vegetation and commanding a fabulous view. Next day, Friday, we set off for Palavas, to the beach again, weighed down by our picnics. The sea here was full of crabs that delighted in squirming underfoot! Easter weekend was spent with our French correspondents, many of us staying in the mountains. On Tuesday evening all the familiar faces met up for a "Farewell Get-Together" at the College Joffre. There was a small buffet, speeches being made by Mme Barrow and Mme Escudie (their English teacher) who had helped to organise the exchange. By this time, though naturally looking forward to seeing our parents again, most of us could hardly bear to part from our French hosts and new friends...All in all we had a GREAT time!

by Kate Davies and Emma Sage (Yr 10)





On their return to Angleterre, our young Brits were asked to list both their favourable and their less-than-favourable impressions. Here are some of their comments:-

Les bons aspects. "The family life...they even gave me a birthday present...Paris...visiting castles and museums...eating snails...kissing everyone in greeting...staying up until midnight just about every night...the fireworks on Bastille day...wiping our plates with bread...the large windows, light rooms, and heavy furniture...the Chateaux Chenenceaux...visiting Futuroscope and Cinepark...shopping...always being able to phone our family, friends, and teachers...the wines...sunbathing and swimming in a warmer climate....everything!"

Les mauvais aspects. "The ham was too fatty...mosquitoes...they didn't flush the toilet enough...French driving,- it's terrible...bread and jam dipped in hot chocolate...all the women had hairy armpits...T.V. programmes dubbed in Americanese...Special K for breakfast when I wanted to eat French-style...sometimes feeling left out of conversations...roast beef was too rare i.e. still breathing....having to change money...returning to England."

Thanks to Mme Barrow for all her behind-the-scenes hard work in arranging such an enjoyable and culturally multifarious experience.

#### Day Trip to France

On a cold October morning at 5.45 a.m., a group of Wymondham College students gathered on Cavell tarmac to meet the coach. We all piled in very excited and a bit sleepy. The coach journey took about 4 hours to get to Dover but on the way we stopped at a service station to revive our stomachs with junk food. As soon as we got back on the coach James Harold wanted to go to the toilet so we were then delayed another ten minutes! Arriving at Dover at about 9.45 a.m., everyone got very excited as we boarded the ferry. Most of us stampeded straight to the on-board giftshop to begin spending our money. As we started moving everybody rushed to the side to wave England goodbye; it was surprising the ferry didn't keel over! It was a really smooth voyage, only taking an hour and a half to get to Calais. As soon as we re-embarked on the coach, James Harold put up his hand,- but this time Miss Battye insisted that James use the emergency toilet at the back of the coach. The



driver took us to straight to the beach to enjoy our (yummy) packed lunch. It was very sunny on the beach but with a piercing wind. We then went to a little town called "St. Omer." Miss Battye told us about the town and we all went off in groups of 3 or more. The first thing we saw was the cakeshop so in we all piled and bought the biggest cake we could find. Most of the shops were attractive but very expensive. Later on we all went back to the coach (apart from James Harrold who quickly dashed off somewhere!) which took us to the Hyper-Market. We all got out and ran in to see what it was like. The first thing we looked at was the row of gift shops to see if we could find presents for our family. It was alot cheaper in the Hyper-Market than all the shops in St. Omer. After we had spent all our money down to the last centime, we climbed wearily back on the coach to get ready for our trip home.

Charlotte Maddocks & Jenny Couch (Year 8).

SPORTS REPORT







The 1st XI

#### Hockey Report

The girls' hockey teams made an excellent start to the season, the 1st XI being undefeated in 8 matches, scoring 25 goals and allowing only 1 against us! They reached the play-offs in the County Finals and remained undefeated, being the only side to hold Downham Market, the eventual winners, to a draw. The U16's also had a good season, winning 6 and drawing 2 of their 12 games. They reached the finals of the area tournament and the area League. The U15's played 4 matches, losing but 1. The U14's also had a busy season, wining 7 out of their 14 games. They also won the South Norfolk area League. Having Rae Williamson and Rebecca Middleton in the U18 County squad and Sarah Foulger and Cicely Hall in the U16 County Squad bodes well for the future, encouraging other players to set their sights higher. by Karen Spillane (Yr 13)

Hockey:

#### Netball Report

The **U19** team had an outstanding season, winning all but 1 of their matches, becoming eventual winners of the South Norfolk league. In the Norfolk County Finals, the 1st VII were runners up to Norwich High, whose team was strengthened by several county players. The **U16's** were drawn in a hard League, but nevertheless played some good games, notably beating Greshams 17-14. The **U14's** lost only 5 out of their 25 matches, drawing 3. they won both the area tournament and the South East Norfolk Area league, going through to the County Finals. This season saw the addition of a "Floodlit League", which has enabled both the U 14's and the U16's to develop their skills in playing against Club Teams.

Netball:

The 1st VII



Rugby: The 1st XV

#### Rugby Report

The College Ist XV enjoyed another successful season winning 10 out of their 16 matches, amassing 425 pts whilst conceding 245 pts. Team spirit, commitment to training, and the team's skill level and style, were all of a high standard. Up-front the mobility, ball-winning skills and defence were vital if the team was to utilize the speed of the three-quarters. Dearnley, Coates, Luddington and Turner were instrumental in achieving this objective. The various half-back combinations generally struggled to relay this hard-earned possession to the three-quarters where the midfield defence and handling skills of Sims and Hipperson were crucial to set wingers Thorpe and Spink away. Bajak countered and intruded into the line with pace and power to score 14 tries from full-back. Thorpe scored 19 tries to equal the school record, while Le Grice kicked 84 pts. Tams, Turner and Sims were ever present, while ten players represented the County team, Bajak and O'Shea progressing to the London trials. Notable victories were achieved against Norwich (10-8), Woodbridge (25-17), Culford (36-3), Spalding (48-3), Norwich Colts (27-18), Ely (25-0), and St Mary's Hospital (38-14). A young 2nd XV gained vital exposure to senior

rugby, winning 8 of their 15 matches. Larkin, Chatten and Litson have provided the experience while Burns, Bullock, Butterworth, and County U16 players Budd and Ainley have shown the skill level and progress required for next season. Excellent victories were recorded against Norwich (36-9) and Culford (87-0). The 3rd XV enjoyed a mixed season, winning 4 of their 8 matches. Evans, Sherman, Edwards, Jones and Steventon have been inspirational to this team. The U15 team suffered early defeats againsst Holbrook, Perse, Ely and Greshams, but later wins in the season against Langley. Wisbech, Spalding and in the Daily Mail Cup to become Norfolk Champions by defeating Dereham and North Walsham raised the hopes of this team for the future. Congratulations to Shaw and N. Hayton Williams in representing the County XV. The U14's had an excellent season, winning 8 matches and losing only narowly to Greshams and St Josephs. The attitude to training and playing has been excellent and, although it is always difficult to pick out out a single player, the U 14's certainly had a star in Haverson who score 41 tries! Starkings, McDonnell and Haverson all represented Norfolk. by Gary Lee (Yr 13)





#### Car Maintenance Club (6th Form Girls)

The club began in the usual way in the Autumn, meeting outside to work on our fleet of executive limousines (MOT failure Allegros actually). When the evenings begin to get dark, cold and wet, the usual practice is to retire indoors and work on our wide selection of engines (Morris Minor, A35 and Escort Mk 1) dismantling and rebuilding them. Unfortunately, the indoors was in the old boiler house next to the cadet hut and this was formally registered as an eyesore and demolished, leaving us temporarily homeless. Things are now looking up. Lotus Cars have generously donated two of their engines to us, bringing us very much up to date (and NO we cannot be persuaded to slip one in the family transport for you). We have a new, and much better, home in Block 12 in part of the hut used by the Aircraft Restoration group. We even have ambitions to do some restoration work of our own.



Souped-up Honda? Or our new Lotus engine on its way to College?

#### Aircraft Restoration Group



Wing of a target aircraft retrieved from a marsh.

When we heard that our base in the old boiler house next to the CCF hut was to be flattened it seemed a good time to rethink our operation. For some time we had restored parts of aircraft for the Imperial War Museum at Duxford and the next step would be to take on an entire aircraft. Duxford agreed that we could have, on long term loan for restoration, their Sea Vampire T22. We were allocated a section of Block 12 and, thanks to Messrs. Richardson and Forder, a roller door located and fitted. Our new home is far superior to the old one and we have great hopes for the future. The sea Vampire T22 is very similar to the T11 version, of which there are many examples. There are, however, only three T22s in existence. The Museum of Flight in Edinburgh has one, the Royal Navy has one in store and we will have the third, XG743. Hopefully, it will have arrived by the time



The Sea Vampire T22 which we hope to restore.

you read this with transport kindly provided by parents. We have also been generously offered a compressor to enable us to sandblast and paint the components. Other projects have continued while this planning has been taking place. We are restoring an ejection seat, probably from a Hawker Hunter, for Duxford which will be part of a three way deal. The seat will go to a museum on the south coast and Duxford will get drop tanks for their Super Sabre (whose ejection seat we restored). We have also retrieved the wing and tailplane of a target aircraft from a coastal marsh. Some of the team managed to retrieve a lot of mud at the same time. We hope to recover other parts of these little known aircraft to show how a complete aircraft would have looked - information and photographs are difficult to find.



## BEFORE, during and after Sports Week most of our subjects were connected with sport in some way:..

In Science we had to design and do an experiment testing the grip on different sports shoes on different surfaces. We increased the mass of the shoe to see which factors most altered the grip.

In **Music** we composed, performed and recorded a "music-for-dance" piece. The piece had to be suitable for accompanying some type of sport. Once it had been recorded the tape was sent to the sports centre to be used. In **Geography** we tackled a project on designing



golf courses. We looked at the way the law about "set aside" land worked and about the demand for leisure facilites. We also tried conducting debate to see if such people as a developer, farmer, and so on, thought a golf course would be a good way to utilise the land. In **Careers** we watched a video about the different jobs you can get in recreation and leisure. For **English** Mr. Chandler couldn't think of anything really energetic, so he found two poems connected with exercise. We read them in class, <u>slowly</u>. **R.E.**? Pass!? (Well, they do that in most ball sports.) **P.E.**: Business as usual! **Technology**? In **Home Economics** 



we started thinking about cooking up a project about food for a restaurant at a Leisure Centre. For once, burger, chips and beans were most definitely NOT the order of the day !!. In History we found out about the history of sports, including rugby, cricket and football. We also learned about Mediaeval tournaments and Sport through the subsequent ages. In French/German we were taught how to describe different sports and how to say "Good shot, Sir!" in a dozen different modern languages. In our Maths lessons we had to design our own sports stadium. It had to be 1:200 scale and have 6 running lanes (for 5 track events- long jump, discus, javelin, high jump and shot.) Art lessons proceeded as normal with Miss Johnson taking a great interest in S - - - 's unsporting behaviour and Mr. Chamber's weight-lifting cups of coffee!



Firstly we had to gather in the sports hall for our warm -up. Little groups quickly formed, girls on one side, boys on the other. Miss Jones entered with her "3d Super Woofer." As the music started Mss Jones began to step to the beat and we had to follow......well, that was the idea ! For the girls it was quite easy, but for the boys it was their worst nightmare!!

**SESSION ONE.** After this we all went off to our first activity; for some of us that was "physio"... at least we now know our knees from our elbows. Another activity was "Riding for the Disabled". Mrs. Spink and Mrs.Stone were the inspiring speakers...highlight of this session was a 6 minute video about a disabled riding centre with riders who had just the use of their legs and feet, - yet still managed to ride with confidence.



A different session on offer was a first aid talk with a good-humoured Mrs. Head. She taught us about severe cuts, bruising, bleeding, dislocations, poisoning, unconciousness etc... After many interesting questions she had covered most aspects of sports injuries, such as strains and sprains and what to do if someone passes out on a cross country run! It wasn't all talking,- we got to do some practical work, - putting someone in the recovery position, for instance.

Football was also a popular activity in the first session, with ex-Norwich city player Peter Mendham. With ball skills leading up to a practise game this activity was thoroughly enjoyed by all.



For the less frantically active, there was a chance to play on a full-size snooker t able. With plenty of tables to go round, and an hour or so "off-site", all who took part found this an interesting and enjoyable session to do. After all these strenuous activities Year 9 returned to house for a well-earned Break.

**SESSION-TWO.**—Many of the sessions after break were the same as the ones before, except with different pupils taking part. One that was different was hockey skills with Peter Fox, a well known (and really excellent!) coach. We went over most of the basic skills in hockey, but were told that normally he liked to have at least 3 hours for a single training, so ours would have to be compact!



### SESSION\_THREE

The final session was in the afternoon after lunch (except for the "rockwall" which was, for some, in the middle of lunch!) The "wall" was in Norwich's YMCA. We went in to the multi -use gym where one wall was completely covered with a kind of rock concrete. Mr Harwood and Mr Mclay soon led the way up the wall. Some of the more agile people of our group cautiously but confidently followed (others had a little more difficulty, to mention no names e.g. Rowan Langton!)

Meanwhile, back at the school, some people were enjoying a session with Justin, our very own choreographer. The steps were easy but very quick, as Emma Skoyles soon found out to her cost! The end result was not as bad as we expected; as the music started we all managed to move to the beat, and a dance was formed! For the water babies of our year, there was also "Aquaaerobics" in the swimming pool. It was enjoyed by all, even if some had different ideas of what was involved





Tennis umpiring was also an activity in the last session. It was conducted by Mrs Sheppard, a Wimbledon umpire. After telling everyone about her experiences in Wimbledon, even umpiring the Bates-Chang match, we learned how to "call". In the last twenty minutes there were practise matches, and we all managed to sit in the high umpiring chair.

#### -THANK-YOU-TO-ALL-P.E.-STAFF-AND-SPEAKERS FOR-AN-INTERESTING-AND-ENJOYABLE-DAY-(AND WEEK)-FOR-YEAR-MINE!

Written and type-set by ROWAN LANGTON and EMMA SKOYLES, Year 9.



I feel something cold and bright rush down my throat in sharp blasts. Puff! Pant! I start to expand. Call me a "Big head",- that's all I am! A long kind of necktie strangles and dangles. I bob around like a bright red bouy on an upside-down sea frozen white. Something shiny approaches...BANG! A child is left with a shred in his hand! I roar to comfort you, 0 my Master then make you feed me as as if you were my servant. I warm, I protect, but do not trust me: place a strong iron guard in front of me. An obedient scullion, - but if you mishandle me I'll blacken and blister like a baked apple. I wear all kinds of royal colours till, like Ginders, I return to my bed of ashes...



# What am 1?

## (Written in the style of Anglo-Saxon poem-riddles)



I creep towards you as the long day slips by. You, nor noone else, is conscious of me until you feel drowsy,then I come for you like a slouching beast stalking its prey till, overcome by my hypnotic power, droopingly you drop, drop down, down, down into a distorted world as if under water...

By day i sleep in a warm fleshy bed. By night I rest in a small lined box. My head dangles down in different sizes, shapes, colours, coquettish, pretty... I come in two parts. At my most precious I can take alot out of your pocket but can't put anything back.

(Riddles by: Laura Seddon, Craig Horsborough, Tanya Kiddle, Rachel Irvine, Dana Henderson, Charlotte Maddocks, Emma Rix, David Waterman)

I dog your footsteps like a detective. I copy your homework,- I can't help it. I imitate you when you're at your most naughty but they will never catch me, those watchful teachers. Wherever you go you can't escape me except at night, when I bide in the blackness... Dawn finds me again sloping by your side. Pink, fat, made of pottery or plastic, with a bung in my belly and a slit in my back, I can be wealthy, 'though myself not worth much. Take me, shake me, prise me, try your luck,-I might surprise you with a golden shower... or not!



You doff my cap again and again. You rub my head until I bleed. I need a transfusion regularly of blue blood,-though I am no snob. I speak all languages though I know none. Though unbejewelled, common as mud, in my ability to speak the truth i can be sharper than a sword, more explosive than a bomb.

Whenled and polished as a coffin lid When I sing I have a levered-up bonnet with white ribs and black bones beneath. With little hammers tickling my back, big hammers pounding my feet, I am always on the rack When you touch my digits, I tingle, sigh, thunder...



I fall from heaven in my thousands and millions like pieces of a sky-blue jigsaw puzzle. Fragmented like a bomb when I hit the the hardness I roll, I roll till eventually I come (and become) to the place of never-ending hue. that covers me with its unearthly blue. Eventually we rise, my companions and I, resurrected in a heaven-wards rainbow mist. We shall start this journey all over again.

(answers: balloon, fire, sleep, earrring, pen, piano, piggy-bank, water, shadow,)



#### **Book Week Celebration**

As part of National Book Week celebration a series of readings were held in the Library. On Monday at lunchtime Mr. Piper and Mrs. Gorbutt read a selection of poems about school; at the end of which they both "sang" a song. Lucia Gattuso (Yr 7) said: "I thought it was hilarious when Mrs. Gorbutt and Mr. Piper sang." On Monday afternoon Mr. Haden read extracts from "A Clergyman's Daughter" and "Cider with Rosie", which was about Laurie Lee going to school for the first time. "The Clergyman's Daughter" was about a girl called Dorothy being interviewed for a post in a small private school. Dana Henderson (Yr 7) reports: "I thought the Principal read very well - ten out of ten - and chose a very funny book. Now I hope to get it out of the Library..." On Tuesday lunchtime, the Reverend Hare verbally dramatised an extract from "Tom Brown's Schooldays". The differences between boarding life then and now were fascinating, as was the legalised and organised way fighting between boys was encouraged. After school, Mrs. Gattuso entertained us with readings from "Jennings and Co", - a hilarious account of Jennings' and Darbyshire's Prep School. On Wednesday at lunchtime Mrs. Hoare read a chapter from "Boy". The book was about the prep school, St. Peter's, that Roald Dahl went to; it described how nasty the matron was.- she ruled by FEAR! After school Mr. Chandler read "The Balaclava Boys." This amusing story reminded us all of the crazes we used to have at our own primary schools,- and how frightened we were of being told off in assemblies in front of the whole school. The reading on Thursday lunchtime was "Monkey Business" read by Miss Procter. A boy was given a book to read by the headmaster; he went out into the garden but just as he started reading it began to rain... Steven Thompson says. "I thought this reading was good fun." After school on Thursday Mr. Palfrey read "Hard Times" by Charles Dickens. The story was set in a very strict Victorian boarding school...It made you realise how much more tolerant schools are today. Samuel Prince said:"I thought Mr. Palfrey read with alot of action." Last but not least, Miss Adams movingly read from "Jane Eyre" on Friday lunch time. All in all, this week of readings was both stimulating and entertaining; it was lovely just to be read to,- not taught at! Our thanks to Mrs Woodrow for organising this reading marathon.







On the Beginner's Slopes with our Ski Instructress, Helga

#### SKI TRIP '93

We arrived at the hotel (which was not of the standard we had expected: some of the rooms were unattractive, to say the least!) We discussed the idea of returning home and recieving full compensation, but, finally, we agreed to stay (with a lot of persuasion from a certain Thomas Luddington, who insisted on staying with or without us!) Next morning when we awoke we looked outside to see the classic picturesque view,- a snowy mountain peak. Having no tutored skiing on the Sunday, many of us went on the piste a few hundred metres in front of the hotel. On Monday the beginners tracked down the road to the nursery slope where we were met by our two female instructors: unlike the accomodation, they were attractive and comfortable! The intermediates and advanced took the fifteen minute ski lift to the top of the mountain (2110 metres high) and were confronted by freezing conditions. Some students that we had met on Sunday night from a European school joined us, outclassing everyone on their snowboards and skis. Our trip into Gerlos having been postponed from Tuesday evening until Wednesday, very little was purchased as the prices in that town were so extreme; we only stayed there for one hour, but that was expensive enough. Later on the Wednesday, we had a "giant pizza night": every enjoyed their pizzas, notably Oliver Milner-Smith who not only downed one in 4 minutes flat, but did not take much longer to down a second. As the week progressed snow started to fall; patches of greenery disappeared and the ice was covered which made skiing easier, building up the confidence of the novices amongst us. We held our slalom races on Thursday; among the College winners in assorted categories, from beginners to advanced, were Alex Tree, Laura Bagshaw, Kiernan O'Shea, Clare Davey, Luke Robinson, Kris Poli and Dodie Treplin. The return crossing was a memorable one, (especially for Lee Ballard, who will not forget it in a rush!) Finally, we would all like to say thankyou to all the staff: Mr Morgan, Mr Harwood, Miss Jones, Mrs WHEELER !!!, and, most of all, to Mr. McLay for putting up both with an atrocious hotel AND us. Congratulations to them for rescuing the most potentially disappointing trip ever. - by Philip Heslop & Kieron Russell (Yr 11)

#### 6th Form Trip to the Pyrences (photos by Mr McLay)



Mountain peaks protruding from clouds... Time to check the Insurance.



Heavily laden, the group emerges from the clouds ... Time to absorb the view.


The Music Festival '93

The festival stepped off in lively style with Fry Hall's ensemble playing their version of "When I'm sixty four." Although only a small group, it produced a clear, loud sound, setting everyone up in high spirits. Kett had set high standards in recent years, so it was no surprise when they marched up onto the stage to keep up their record of excellent performances with a composition called "Was it worth it?" by Mark Burgis of Yr 11. Next came New Hall's first contribution to the festival (also the first solo of the evening) called "The wind beneath my wings", considently sung by Debbie Birkbeck without accompaniment. Next Cavell Hall came storming confidently on to the stage with their large ensemble of twenty six people, to give a performance of "Walking in the air", bravely conducted by Rachel Ward. With each of the houses having made a strong start, everyone could see it was going to be a tough competition... Next was the turn of Fry Hall who stepped up for their second performance, a choral item entitled "Only you", well sung with the very distinctive voice of Glynn Goodall taking the lower parts. Following on from Fry came the New Hall ensemble who played the "Song of Sousa", accompanied enthusiastically by some fifth year boys who succeeded in entertaining the audience with their dancing with football scarves. Next came a memorable performance for Cavell as Tom Grover performed his solo "The Acrobat", which had everybody in the audience in fits of laughter as they recognised the theme tune from "Johnny Briggs." The second composition of the evening was another from Kett, a piano solo by Dodie Treplin- it was certainly a moving piece...nobody uttered a word. (It also seemed to impress the judges). Cavell trooped on to the stage led by Sonya Ungermann for their final contribution of the festival, their select choir, superbly accompanied by some fifth year boys who had arranged it with the help of Mr Wood on piano. Fry contributed the final solo of the evening: Becki Tyrell confidently played her solo on the oboe,- a real credit not only to Fry but to the whole music festival, to judge by the excellent standard of the performance. With only two performances left the atmosphere was tense. It was not difficult to see that everything depended on the last two items, the first of which was the Kett ensemble playing "Mull of Kintyre." The piece had obviously been practised well; it went as smoothly as all their other pieces, producing a really professional sound. The final item of the festival came from New Hall (and was worth the wait) as they created a brilliant atmosphere for their song, "I've had the time of my life." It was a really 'jazzy' song with the main parts expertly sung by Beth Atkins and Chris Haverson. All of the houses were relieved that the festival had gone so



well...all that was left now was to wait for the results. As the judges went out, we were entertained by a visiting jazz band. Eventually, Mr Hytch came back into the room and began to make the presentations, first of all the Merits, then, as the room fell quiet, he announced the winners... Kett Hall had won again for the third consecutive year. Although there was an element of disappointment for the other houses, everyone knew it had been a very well-deserved win for Kett,- and another excellent Music Festival.

by Alicia Claxton and Donna Ash (Yr 11)



#### Notes from the Music Centre

1992-93 proved to be an even more music-packed year than normal, with many external, as well as countless internal, performances given and enjoyed. In October, the College Band, Choir and Orchestra were given a great reception by R.A.F. Swanton Morley,- a triumph to be repeated at Attleborough Parish Church in November. Particularly memorable were some soaring solos,- notably from Sam Parker and Katy Atkins. As part of the "Arts Awareness Day" in March, there was a programme of continuous and variegated music in the "M & D" Centre, culminating in an enthusiastic performance of Handel's "Messiah" as part of the National "Sing Hallelujah" event organised by Classic F.M. Also in March, at the National Festival of Music for Youth, both the College Choir and an Ensemble from Year 8 received high praises ("These pieces, relying heavily on the imagination and creativity of the pupils, are very effective indeed...Much sensitive performing as well as interesting composing...Good tone, lovely well-held long notes and clear diction...Well done! A most interesting programme. well-prepared and presented...Thank you for your performance") from the Adjudicators. But perhaps the "High Note" of the year was the visit to the College by the well-known composer, Richard Rodney Bennet. Sam Parker reports: "This was one of those experiences which will never be forgotten. It was encouraging to have a real composer look closely yet positively at one of my own attempts at composition. He made me see that everyone has to start somewhere. Later, I was able to sing one of my Grade 5 exam pieces, which had been written by him, specially for him!

#### Music Grades Achieved this Year (\*merit or distinction)

Julia Dann Sonva Curd Sarah Foulger Rachel Colley Christopher Wilkie Thomas Archer Colin Bolton Louise Couchman Emma Brown Matthew Weston Verity Warne Sarah Plumber Zena Thompson Mark Abbs Claudia Davies Beborah Birkbeck Thomas Langton Rowan Langton Stuart Cunningham Sarah Foulger Amanda Cooper Julia Goy Sam Parker **Rachel** Steward **Railene** Francis Railene Francis Ros Cudmore Kate Woodrow Roberta Brotherton Leah Morrison Tracy Aughton Clare Foreman Sian Piddington Catriona Dickie Leah Morrison Alison Hulme Robert Pinder Sam Parker Jennifer Ogilvie

Saxophone Flute Flute Flute Saxophone Saxophone Guitar **Pianoforte** Pianoforte **Pianoforte** Pianoforte Pianoforte Pianoforte Pianoforte **Pianoforte** Violin Pianoforte Pianoforte Pianoforte Pianoforte **Pianoforte** Piano Saxophone Piano Piano Clarinet Clarinet Clarinet Flute Clarinet Clarinet Clarinet Clarinet Cello Cello Piano Piano Singing Piano

#### Sarah Ward Catherine Rout Sarah Hampson Sarah Rivett Hannah Champion Oscar Barron Rory Champion Jessica Nicholls Rowan Langton Káte Davis Beth Atkins Hayley Chapman Tracey Aughton

GRADE

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Thomas Langton Victoria Ogilvie Charlotte Maddocks Gail Stanton

Flute Viola Piano Piano Piano Flute Flute Flute Trumpet Trumpet Double Bass Piano

Piano

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4

WYMONDHAM

Piano Flute Flute

Ken Hytch with the Wymondham College



event rchestra and choir entertained nembers of the Royal Air Force Swanton Morley

Force Swanton Morley Sergeants' Mess and their wives to a Last Night of the Proms The 120 members of the orchestra and choir are drawn the evening. WO Day rman of the mess

# WYMONDHAM Choir's bid for slot on radio classics

#### "A moment of madness" - THE THWARTING OF BARON BOLLIGREW

The idea of assuming any additional responsibilities in the middle of a hectic summer term, at the height of G.C.S.E. and A level examinations, seems foolhardy. To embark on a full-scale play at this time is surely nothing short of madness...

Producing a play for Year 7 and 8 students would, we hoped, enable pupils in the Lower School to become actively involved in a relatively small-scale production, thereby providing them with a firm base for future dramatic ventures and, additionally, instil in them an awareness of and appreciation for the discipline of theatre. Add to this the development of co-operative, organisational and presentational skills and the idea, although insane, was surely a winner.

The choice of play proved difficult. Too many scripts described as "ideal for young players" were limited in content and patronising in approach. Others offered spartan opportunities for characterisation. Ideas were offered, only to be quickly rejected and time was running out. We knew that the concept of a junior production was both plausible and desirable. Surely we were not to be thwarted at this early stage?

When Robert Bolt's script, 'The Thwarting of Baron Bolligrew' inevitably surfaced in the piles of plays to be considered, it seemed at once the most suitable and impossible of all ideas so far. A large cast offered multiple possibilities for characterisation, but would our young players respond to - or even cope with - the advanced language and historical complexity of a play which featured knights errant and royal charters? There was, however, no time for further deliberation and in what was now established as a mood of madness, we soldiered ahead.

Auditions and read-throughs confirmed what we already knew about Wymondham College pupils, that many have the confidence and creative talents to adopt and sustain a role in an interesting and plausible way. So much talent at such a young age had to be nurtured and a double cast was announced. There were to be times when we would regret this decision, not least when the varied demands made on College pupils and limited time meant that there were barely enough rehearsals for <u>one</u> cast, not <u>two!</u> However, we knew that the principle was right and in practice a double cast had its advantages - at least we had a replacement when our enthusiastic (if rather uncoordinated) Baron put one Duke in hospital with his impressive swordsmanship.

Over the summer half-term holiday, the production team moved into the Blue Studio, transforming this sombre room into a pantomime fantasy world, a sort of a cross between 'The Sound of Music' and 'The Wizard of Oz'. During this time, church ruins grew out of a pile of polystyrene, glue and kitchen rolls and there was more than one occasion when we were grateful for those early episodes of 'Blue Peter'.

Before we knew where we were - or where the holiday had gone - production week had arrived. So much still to do. The lights in one Fry Hall flat blazed late into the night as Mrs. Gurbutt discovered the true meaning of being

#### A BLUE STUDIO PRODUCTION

destined for a glittering future. Miss Johnson, too, worked feverishly, producing posters, programmes and artistic advice and encouragement. In these testing times, even Mrs. Hayter, renowned for her patience and saintly understanding, became a dragon of many hues. There can be few theatres in the South East that haven't had a visit from this Stage Manager as she tirelessly pursued her quest for seemingly impossible props ("What do you mean, you want a blunderbuss?"). Mrs. Woodrow, initially our publicity officer and Front of House Manager, revealed a talent for set and props construction ("So this is scrimming!"), assisting in a multitude of ways, not least in 'actively encouraging' people to buy tickets.

Thanks to the hard work and commitment of many pupils and staff, when the lights went up on our first performance, we were ready - just - and the cast grew in confidence and skill over the run. Diverse demands were made of these young players - timing entrances and cue lines with the lighting and sound effects was a task that many adults and professionals would find difficult to respond to; coping with five performances in four days was physically taxing; realising that audiences differ not only in numbers but in response too was a hard lesson to learn. But these and other obstacles were tackled and overcome in a confident, professional manner.

Thanks must go to many staff at the College, responding to difficult requests at a busy time of the year. John Williams created quite a weapons cache for our poor and needy and the Science technicians willingly (well, <u>quite</u> willingly!) gave up their time and most of the contents of their store cupboards for the sake of our mission. 10-13 JUNE, 1993

And that of course concludes our play, I have but one thing more to say. When there's something you want and you can't do without it.

There are various ways of going about it.

Let your wisdom flourish and do what you should,

But a moment of madness can do everyone good!

M.J. Piper

'The Thwarting of Baron Bolligrew' was produced at Wymondham College in the Blue Studio, from 10-13 June 1993. Year 7 and 8 pupils appeared on stage, supported by Year 9 pupils backstage. Guest dragons included Mrs. Gurbutt, Mr. Sayer, Rev. Hare, Greg Dufton and Mr. Haden. The play was produced by Mrs. Grorbutt and Mr. Piper.



# "MIND\_YOUR\_BACKS!..."-IS\_THIS\_THE\_PREFERRED\_VIEW\_OF\_YOUR\_TEACHERS?





# CAN\_YOU\_PUT\_A\_NAME\_TO\_THESE\_HAIRSTYLES? - (PHOTO-QUIZ\_BY\_PETER\_THOMPSON )







#### Spain '93

HOTEL CONTINENTAL, TOSSA de MAR ... The journey had been hot and tiring, so we were relieved when we heard we were going down to the beach for a long-earned rest! It was Jenny Couch's birthday, so we conducted the traditional ceremony of throwing her into the sea with all her clothes on !!! We then went for a look around the small gift shops to buy presents for our families. After dinner we were allowed to walk around the town and go down the beach again, but we had to be back at 9.00pm, where, of course, Scott Barnard was late! DAY TWO Our plan for the day was to drive into the mountains to a waterfall. It was a scenic route, driving up and down the tiny winding roads overlooking the sea with a drop of about 75 metres. The drivers handled the roads very well and we felt safe with them nearly the whole time. The waterfall itself was magnificent, with lots of little streams twisting into it, rushing over the rocks with such impetus it carried Katie French away with it! DAY THREE On our way to Barcelona, we stopped off to go to the RAMBLAS, but, finding that it was closed, we took a "short cut", causing a traffic jam of about 35 cars. Miss Battye had to find a policeman to sort it all out! When we got to the Olympic Stadium, the only word that could describe it was "MASSIVE !!!"





The whole village was surrounded with gardens and sculptures, the stadiums and pitches truly "humungus!" It really was spectacular. The track and the football pitches were being used so we were unable to go in, but we were fortunate to go into the Basket Ball court and walk round the village. It was a great day ...well worth going! DAY FOUR Our destination was the "SALVADOR DALI" museum. When we reached it, we were amused to hear that it was closed! So we detoured to the beach where we spent the morning shopping and lounging! To our surprise we found one of Mrs McBeath's hidden talents,- playing "MUSICAL STATUES", which kept us amused for hours! DAY FIVE Having tidied our rooms and finished our packing early in the morning, we met in the fover at 9.00am where Miss Battye gave us 2000 pesetas each to buy our food for the journey home. We all went to the supermarket, spending an hour piling loaves of bread and coke into our shopping baskets! At 3.00pm we started our long journey home. All very tired, we were looking forward to a long night's sleep,......when we got home !!! Thank-you to Miss Battye for organizing such a wonderful trip and to all the other teachers who made the trip such a success. We had a great time!

- by Katie, Sian and Nicola (Yr 8)

## "George the Goldfish"

(The average memory span of a fish is reckaned to be 5 seconds...)

George the goldfish swam round the hermit crab and spotted a castle on the horizon. "I think I'll go and explore" he said.

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George the goldfish swam round the hermit crab and spotted a castle on the horizon. 'I think I'll go and explore" he said.

George the goldfish suddenly had a blast from the past, he wasn't a goldfish, he was a rotweiller.

But the hermit crab was still only a hermit crab (before he died of fright).



## Three Haiku

On a quiet beach the wave curls its upper lip and bites the sand again.

Creeping silently, enshrouding hill and valley, darkness is falling.

Asleep without dreams? In the distance a dog barks that will not wake him.

by Joe Cannon (Yr 9)

by Reiben Cotto (Yr 9)



Snow Cadets

We arrived late Saturday night, so we hadn't seen the barracks by daylight; they were better than we expected. We had already met the Cadet Training Team who, hopefully, were going to teach us how to ski. (Most of us had skied before but not on snow.) In groups of three we made our way over to the stores where we were issued with the essentials of "psycho ski-ing". Sunday was spent on the dry-slopes showing off our amazing skills. Most people went through the wooden fence at the bottom, but, despite the bruises, we were all eager to go from the top; this proved to be "a classic" to watch.- only one person made it and even then they went through the fence. Everyone on Sunday night, after tea, trotted off to find the everfaithful supermarket "SAFEWAYS", but the older members somehow found the pub instead (BUT I can assure you that none of our lot were involved!) Monday came, and we were going to see some real snow...The teaching team, feeling kindly towards us, made us practise SIMPLE skills on a slope of ICE. (Some of us ended up losing control utterly and ski-ing over the bare peat at the bottom.) A certain cadet (mentioning no names) ended up with quite a "juicy" groin strain. That same day, after lunch, everyone went to the top of the slopes via the ski lifts. The groups were again split; whenever I looked over to observe the others, Gilroy seemed to be on the floor or playing human domino rallies. Chaz seemed to be doing well... but not necessarily at ski-ing! At least this authentic white powdery stuff was easier to ski on than the dry slope. There were some amazing "WIPEOUTS" committed by everyone, including myself (crashing into the t-bar queue and sending people flying while preventing myself from going over the west face) Monday night found us all gate-crashing the ice rink and repaying the ski instructors for our bruises from the ice slope (revenge is sweet). By the end of the week everyone was more confident in themselves; many achieved their one and two star awards. The highlight of my week was seeing my instructor lose complete control, misjudge a bend and go flying down the run minus his skis ..... When he returned his hair had turned white (and not just from la neige). Generally, a good week was had by all; when we left, everyone's address books was overflowing. The ski-instructors saw us off with a free t-shirt and an assurance of meeting up again at "Combat Cadet " and other C.C.F. competitions.

#### C.C.F. (R.A.F. Section) Visit to Germany

Stationed at the "Rheindalen" Headquarters for the Northern Army Group, the Second Allied Tactical Air Force, and The British Army of the Rhine, we found ourselves on a base in which universal Change was very evident. During our visit "R.A.F. Germany" ceased to exist, their forces in Germany reverting to the command of No 2 Group Strike Command,- a more compact and elite force under the recent "options for change" regime. A relaxed visit, ours could fairly be described as a "holiday". Having to don uniforms only twice proved popular, though both of those more formal occasions turned out to be interesting. The first was a visit to R.A.F. Bruggen, a front-line fighter station in which a heavy army presence as well as a large contingent of the Royal Air Force regiment was inescapable. The second occasion was was for the final parade of "Royal Air Force Germany" in the presenbce of H.R.H. the Duke of Edinburgh. Our first day spent luxuriating in a Centre Parcs pool followed by shopping in Cologne, the hectic pace of our visit continued with visits to the Nederlands and Arnheim Our programme of academic studies included football, hockey, basketball, abseilling and rock climbing...Generally we found the spirit of Germany, at least on the bases, to be friendly and welcoming, local shops such as the American "BX", providing the taste of a wide range of cultures. This was a highly successful trip (thanks largely to Mr Harwood).and highly to be recommended for the future.

by Sgt Daniel Reeve and Cdt Tom Salman



by Becky Middleton (Yr 11)

#### Adventure Training

Arriving at the Centre, first-timers ran round the old Manor House getting acquainted, while "old-timers" sat down to reminisce. The first day we went canoing. Our instructor, Andy, having kitted us out from the Whernside stores, the day started with a swim test. Emerging from the ice-cold lake dripping and shivering, we climbed straight into the canoes to be taught basic The currents being strong with the wind playing up, strokes. even the most proficient canoers were weaving an unsteady course rather than advancing in a straight line. After lunch we played "canoe football" then "rafting up",- people in the canoes holding them tightly together while others walked across the watery heaving "raft", hopefully without falling in. Next morning we were up bright and early only to face miserable weather. We had planned to walk both Striding and Swirral Edges but, the weather rapidly deteriorating, that idea was abandoned. We went to Keswick for the rest of the day! In the evening one of the teachers from King's College organised a game of football in a pasture replete with sheep droppings. On Wednesday we went climbing with with Mr Harwood and Mr McLay, learning, among other skills, to scale up and belay down a wall in Ingleton. We trooped back to The Manor that night with bleeding fingers and sore muscles! Next day was reseved for Caving,- my favourite activity despite residual aches and strains. Among sections we ventured into were "The Sausage Machine" and "The Letter Box",euphemisms for narrow, wriggly bits designed to bring out the claustrophobia in you! Towards the end of the cave system, after endless ducking, wriggling, crawling, we were pleased to embark in small boats to voyage under a final wonderland of stalactites...It was so peaceful, the water so quiet. At one point we switched our lights off to make the darkness and silence complete. On the last day we were up early to give the Manor House a clean-up from top to bottom, sinking at last into our going-home seats tired out but by Sharon Birkbeck, Yr 13 satisfied!





#### Orienteering report

The Orienteering Society has enjoyed a very good year. We have attended a great many events both in and out of the county, including many "badge" events, a National Event and then the good old League Events which are closer to home. Also on May 9th the Interhouse Orienteering competion was held, the winning house being Kett Hall. We also won the Norfolk Schools league trophy for the 3rd year running. Congratulations must go to Colin Bolton for receiving his Junior Colours for orienteering and to Chris Abbot, Ian Sedgewick and Becki Dixon for their long dedicated service to the Society and to Mr Garton, Mr Long, and Mrs Gurbutt for regularly taking us orienteering - a special mention also to Mr. Freeburn who has given up almost every Sunday this year to take us orienteering. *-by Peter Thompson* 





# "Growing Pains" - 2 Poems



## The Swing Gate

At four o'clock the bell released us from school. Plish-plashing in puddles we scrambled home, The darting rain spotting our trousers black. In the grey misted distance we'd see the Swing-gate, so then scrambled through the mud Flinging our satchels to the sodden ground. All aboard, we shuddered to a swing. The great wooden gate yawned a wide circle.

We rode it back again and then forward Until our heads were sick with swinging And our splintered fingers ached with strain. Every day we swung....till one time it Snapped. The hinges broke off. We fell back. So, it was decided the cruellest way: At fourteen I was too heavy, too old for play.

### Friends

Alone. I walk through the trees. Ahead they gather baricading my path But, like cowards, slip past As I walk nearer.

I'm nearly there. Turning I see her house. I knock. I step into the electric light, Shut the darkness out.

Hello. How are you? Fine. We sit. So....what have you been doing? Not alot. So....shall we go somewhere?

Friends for years. A shyness persisted. What was there left to say?

Boyfriends, parents, college, Ideas, theories, problems, Dreams, hopes, fantasies.... We had exhausted everything But still like strangers needed chatter.

In the end we walk separate ways to return, -Both of us alone.

by Mai Palmer (Year 13)

# ACADEMIC HONOURS

#### G.C.S.E. Results 1992

(first number = number of subjects at Grade C and above Number in parenthesis = number of subjects at Grade A)

Sally-Anne Abel	9	(6)	Kerry Adams	7	(2)
Yinka Adagoke	7	(2)	Victoria Alford	9	(6)
Jaqueline Ashworth	4		Kathryn Atkins	9	(7)
Andrew Bailey	1		Noami Baker	9	(4)
Barry Bookham	9	(2)	Katherine Brand	9	(1)
Benjamin Brewster	7	(2)	Christopher Brothe	erton	7
Sam Brown	8	(1)	Ian Burgos	8	(2)
Emma Byrd	8	(2)	Christian Cairney	8	(1)
Amanda Carpenter	4	(1)	Ivan Carter	7	
Mark Carter	7	(2)	Craig Champion	9	(3)
Steven Chatten	8	(2)	Andrew Coates	1	
Daniel Conyers	6		John Donald	7	
Abigail Duddlestone	7		Stephanie Ebrill	9	(3)
Philip Edwards	5		Chole Erlam	4	(1)
Daniel Forder	3		James Foster	4	
Victoria Foster	7	(2)	Karen Fowler	7	
Claire Gillibrand	9	(1)	Sarah Goodall	8	(5)
David Green	1		Virginia Hanbury	8	(1)
Scott Hayes	7	(2)	James Hipperson	2	
Daniel Hodgson	5		Caroline Hoskin	8	(3)
Alison Hulme	9	(4)	Beverley Kidd	7	
Adamos Kyriacou	2		Martin Le Grice	8	
Marcus Lee	9	(2)	Lindsay Leeder	5	
Robert Lond-Caulk	8		Angela Lynch	9	(3)
Simon Malek-Jahanian	9	(4)	Neil Middleton	8	(3)
Robin Mussell	8	(3)	Lawrence Nash	3	
Benjamin Newbolt	2		Damian Nichols	2	
Georgia Nisbet	5		Jayne Owen	9	(4)
James Parker	4		Joseph Pietrzak	9	(3)
Emma Poole	3		Benjamin Porter	8	
Andrew Potter	7	(4)	Martin Prior	9	(9)
Daniel Reeve	7		Thomas Salmon	7	(2)
Amy Scott	6	(2)	James Scott	2	
Nichola Scott	1		Georgina Self	7	
Craig Senel	8		Joseph Shanley	1	

Sarah Shears	8	
Graham Sims	5	
Simon Spink	8	(3)
Emma Starkie	4	
Jonathan Stevens	8	(2)
Daniel Taylor	9	(3)
Phillip Taylor	4	
Sandy Thrush	2	
Kit Twinch	8	(3)
Nikki Wakefield	4	
Samantha Welborne	5	
Nathan Willetts	1	
Kirsty Wilson	5	

Ross Sherman	9	(3)
Wendy Slade	9	(8)
Katie Stark	9	
Sarah Steed	6	(2)
Martin Symonds	6	
Melanie Taylor	9	(4)
Alan Thorpe	3	
Christopher Turley	1	
Charles van der Louv		4
Natalie Webster	7	
Karen Welsh	9	(7)
Carrie-Anne Willis	8	(2)
Jason Woodbridge	2	

#### G.C.S.E. A Level Passes (\* = Grade A)

Geology

Politics

Chemistry

Howard A'Court Damon Aggersburg Jonathan Ainley Stuart Allan Lias Allin Paul Bailey Matthew Barham **Richard Bell** Lucy Black Thomas Blencowe Glenn Bloomfield Angela Bolton Justin Brand Zoe Brewster Mandy Bridle Clare Bryant Kerry Buck Heidi Bulcock Clare Butterworth Nigel Catherall Peter Church

Geography	History	
Law		
English		
Biology	Statistics	
Economics		
Economics	Geography	Mathematics
English	Sociology	Theatre St.
Chemistry	Maths	Physics
Politics	Sociology	
Classics	Geography*	Theatre St.
Physics		
Economics	English	Politics
French	Law	
Chemistry	Geography	Physics
Art	English	Sociology
Economics*	English*	Geography*
German*	History	Maths
Geography	Law	Politics

Cv Clarke James Cleverly Hywel Clifford Mark Constable Susan Corbett Naomi Couchman Rebecca Crabtree David Crosby Colin Dalrymple Kieran Daly Tina Davis Richard Dew Andrew Don Stephen Eagling Tim Ecclestone Kate Farley Thea Farley Sheridan Fitches Michael Foster Darren Fowlie Gavin Gillibrand Craig Gray Robert Green Emma Hanbury Claire Harrison Rachel Hatfield Rupert Hobson Barry Holdsworth Shelley Hoskin Rachel Humble Jacqueline Hunter Claire Jenkins Kate Jewson Philip Jones Robert Jones Tim Kennedy Sonia Kerrison Marcus Knight Susan Lane Andrew Lemon Sarah Lister Lolita Lockwood Clare Lusha Heidi Lynch Kathryn Marshall Imogen Maufe Miriam McDonald Neville Mendes Ruth Millard Sarah Millard Lee Miller Lucy Moore

Geography Law Geology **Physics** French Geography Maths Physics English\* German\* Economics English Social Biology English French Art Geography Maths Classics English Economics Geography Chemisry Maths Economics History History Art Geography Classics English Biology Chemistry Economics Politics Law Politics Sociology Geography Chemistry Maths Economics History Classic English Chemistry German Biology Chemistry Physics Maths Maths\* Chemistry\* Biology Geology Art English Biology Chemistry Biology Chemistry Maths Biology Economics\* Maths\* History\* English\* Chemistry Maths\* English Sociology Economics Statistics English History Biology Chemistry English French Classics Sociology Geography Economics English French Art English Art\* Geology German English Biology Biology English Art Chemistry Maths Maths English

Music\* Technology Maths\* Theatre St. Biology Maths Physics Maths Sociology French Physics Statistics Physics Politics French Maths Maths Physics\* Geography Physics Geography Chemistry Physics\* Politics\* **Physics** Sociology **Physics** History Statistics History History Geography History History Physics French

Gavin Myall Mark Nixon Michelle Oddie Natalie Packer Trudie Page Gareth Phoenix John Plunkett Sarah Pocock Louise Rhodes Allan Richardson Grant Richardson Graeme Robbie Elizabeth Rose Benjamin Ruddle Anna Sage Daniel Saver Kevin Scott Tim Shaw Christopher Sims Justin Skinner Chris Smith Stefan Soleau Luke Springall James Spurgeon Helen Stevens Rebecca Swan Emma Thompson Stuart Thorpe Andrew Tullet Benjamin Ulph Peter Walters Sarah Ward Sophie Wells Rhonda Whiting Charlotte Wilett Robin Wilson Joanna Woodhouse Stephen Worland Laura Wyatt Maria Wynne Gilbert Yule

English Geography Sociology Maths Chemistry Physics Economics Law Maths Art Sociology Maths\* French Economics Physics\* Chemistry\* Biology English\* Maths\* Economics Biology Chemistry Classics English Theatre St. Physics Technology Maths Physics Technology English Geography Economics Art French\* Geology Geography Geography Biology **Economics** Geography Law Physics Chemistry Biology Chemistry **Physics** Chemistry\* Maths\* Physics\* Maths\* Chemistry\* Physics\* Maths Physics Chemistry\* French Maths Technology Geography Sociology Soc. Biology\* Physics Maths English Geography English Chemistry Physics Geography Chemistry Biology History **Politics** Geography Physics French German Spanish Economics Sociology English Geography Theatre St Geology Maths Theatre Studies English Art Geography Technology Law Geography Social History

1992 Leav	vers Destinat	ions	) (	Sheridan Fitches	Middlesex University	Sociology
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		* * ***		Michael Foster	Southampton Institute	Sociology
Themese of Al Count	To as a concern Parce lange and	Fund Dieners		Darren Fowlie	Southampton Institute	Business Studies
Howard A'Court		Euro-Disney		Charlotte Fripp	Applying UCCA '93	
Damon Aggersberg		eacher training		Gavin Gillibrand	Applying UCCA '93	
Jonathan Ainley		Law, Business		Craig Gray	Newcastle University	Economics
Lisa Allin	City College	HND Business	1	Robert Green	Keele	History / Politics
Anthony Ashton	Sunderland	English		Emma Hanbury	Humberside	European Marketing
Paul Bailey		s Management		Paul Harrey	Brunel	Engineering
Matthew Barham	Employment Ret	aking A Levels		Claire Harrison	Applying UCCA '93	
Richard Bell	Hull University Environme	ent Resources		Rachel Hatfield	King's, London	Phar macy
Lucy Black	Applying for Drama Colleg			Rupert Hobson	Leeds Polytechnic	Electrical Engineering
Thomas Blencowe		Chemistry		Barry Holdsworth	Oxford Univesity	Maths
Glen Bloomfield	Buckingham College	Sociology		Richard Horner	Wolverhampton	Business Studies
Angela Bolton	City College	Extra A Levels		Shelley Hoskin	Hatfield	Teacher Training
Aidan Brand	Employment	Police / R.A.F.		Rachel Humble	Roehampton	English / Art
Justin Brand	City College			Jacqueline Hunter	Southampton University	Oceanography
Žoe Brewster	Year Off - applying UCCA			Claire Jenkins	Lancaster University	BSC Env. Sciences
Mandy Bridle	Year off - applying UCCA	<b>'93</b>		Kate Jewson	Nottingham '93	Animal Science
Clare Bryant	Lancaster University	Env. Chemistry		Christopher Joel	Anglia Co-op	Management Trainee
Kerry Buck	Norwich Art College			Philip Jones	Oxford	Maths
Heidi Bulcock	U.E.A.	Law		Robert Jones	Oxford	History
Claire Butterworth		Mod. Langs/ Hist		Emma Juby	Derby College	Teacher training
Nicola Butterworth		A Levels		Timothy Kennedy	Kent University	Computer Studies
Nigel Catherall	L. City	Business Management		Sonia Kerrison	Roehampton	Social Studies
Mark Chilvers	Exeter University	Law		Duncan Kirk	De Montfort University	Business Studies
Peter Church	Nursing			Jessica Kirk	Norcat	A Levels
Cy Clarke	Nene	General Course / Law		Marcus Knight	Employment	Insurance
James Cleverly	PSW '93	·		Susan Lane	Re-taking A Levels	
Hywel Clifford	Edinburgh	Music		David lawrence-Brow	wn Reading	Agriculture
Mark Constable	Nottingham Poly	Engineering		Andrew Lemon	Leeds	Chemical Engineering
Susan Corbett	Nottingham	Russian / German		Sarah Lister	Sussex	English Literature
Naomi Couchman	Cambridge	A Levels		Clare Lusha	Norwich / Peterborough	Building Society
Rebecca Crabtree	City College	A Levels		Heidi Lynch	Applying UCCA '93	-
David Crosby	Anglia	Management Studies		Kathryn Marshall	Exeter	History / Archaeology
Colin Dalrymple	Swansea	Art Foundation		Imogen Maufe	Norwich School of Art	
Kieran Daly	Salford	Geography		Miriam McDonald	Lampeter	English
Tina Davis	Hatfield	Teacher Training		Neville Mendes	Hatfield Polytechnic	HND / Biology
Richard Dew	Barclays Bank			Ruth Millard	Sunderland	<b>Business Management</b>
Andrew Don	Nottingham	Chemistry	1	Sarah Millard	Derbyshire	Outdoor pursuits
Stephen Eagling	City College	Accountancy	1	Lee miller	Birmingham	Physics
Kate Farley	Norwich Art College	Definitions (t)		Lucy Moore	QMW, London '93	Law
Thea Farley	Roehampton Institute	Religious Studies		Gavin Myall	Leicester University	Geography
Keri Farquarson	Lancaster University	Geography	)	Mark Nixon	Salford	Mathematics

Michelle Oddie	Southa
Natalie Packer	Norwic
Gareth Phoenix	Edinbu
Vernon Phoenix	Aberys
John Plunkett	Exeter
Louise Rhodes	City Co
Allan Richardson	Hertfor
Engineering	
Grant Richardson	Bath
French	
Michael Richardson	Norwi
Graeme Robbie	Manch
Elizabeth Rose	Heriot
Susanne Sargent	Keele
Kevin Scott	Kings, I
Timothy Shaw	Loughb
Christopher Sims	Bristol
Justin Skinnner	Lought
Christopher Smith	Southa
Stuart Smith	Thame
Management	<b>C</b>
Stefan Soleau	Surrey
Luke Springall	Norwic
James Spurgeon	Cardiff
Management	<b>D</b>
Carol Stanton	Exeter
Helen Stevens	Bristol
Stuart Thorpe	Hatfiel
Technology	Dath
Andrew Tullett	Bath
Training Peter Walters	Taisast
Rhonda Whiting	Leicest
	Norfolk
Joanna Woodhouse	Re-app
Maria Wynn Gilbort Yulo	City Co
Gilbert Yule	Bourne
Management	
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